

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                        |                                                                                                                                                       |                |                          |          |         |     |                                                                                     |                                                                                     |                                                                                                               |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | The Maharaja Sayajirao University of Baroda Faculty of Performing Arts<br>Department of Music (Vocal ) |                                                                                                                                                       | Academic Year  |                          |          | 2019-20 |     |                                                                                     |                                                                                     |                                                                                                               |
| M.P.A.(Music): Regular Program                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                        |                                                                                                                                                       |                |                          |          |         |     |                                                                                     |                                                                                     |                                                                                                               |
| Year                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1                                                                                                      | Core / <del>Elective</del> / Foundation<br>MVI 2122 : Theory I Principle of Music I Section I Aesthetics of Music Section II Acoustics of Music Vocal |                | Credits / Hours per week |          |         | 03  |                                                                                     |                                                                                     |                                                                                                               |
| Semester                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1                                                                                                      | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                                                                   |                | Maximum Marks / Grade    |          |         | 100 |                                                                                     |                                                                                     |                                                                                                               |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                        | Lectures and Tutorials                                                                                                                                |                |                          |          |         |     |                                                                                     |                                                                                     |                                                                                                               |
| Course Outcome (CO) MVI 2122<br>CO1 SEC – 1 Study of Ras sutra<br>Sec – 2 Study of general Acoustic of String musical instruments.<br>CO2 SEC – 1 Knowledge of Aesthetics of experience in application<br>Sec – 2 Study of general Acoustic of Wind musical instruments.<br>CO3 SEC – 1 Knowledge and understanding of concept of India Art.<br>Sec – 2 Understanding of technical terms of regarding acoustic.<br>CO4 SEC – 1 Understanding concept of beauty as per Indian Aesthetics.<br>Sec – 2 Understanding of technical terms of regarding acoustic. |                                                                                                        |                                                                                                                                                       |                |                          |          |         |     |                                                                                     |                                                                                     |                                                                                                               |
| Unit No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Topic/ Unit                                                                                            |                                                                                                                                                       | Cont act Hours | Weig htage (%)           | BT Level | CO      | PSO | Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs | Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE) |

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|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|------|-----|-----------------|--------------|---------|----|
| 1 | Section I Aesthetics of Music The “Ras – Sutra” of Acharya Bharat Muni.<br><br>Section II Acoustics of Music General Survey, Guitar, Harp, and Mandolin. Quality of tone from plucked strings, Pianoforte.     | 12 | 28 | 1& 2 | CO1 | PSO 1,7,8,12,13 | SD, Ent, Emp | L,N.R,G | PE |
| 2 | Section I Aesthetics of Music Your aesthetical experiences of Music regarding practice, class and performances.<br><br>Section II Acoustics of Music The flute family, the Oboe, and Bassoon                   | 11 | 24 | 1,2  | CO2 | PSO1,7,8,12,13  |              |         |    |
| 3 | Section I Aesthetics of Music The staring concept of Kala (Arts) in Indian context.<br><br>Section II Acoustics of Music Consonance and Temperament.                                                           | 11 | 24 | 1,2  | CO3 | PSO1,7,8,12,13  |              |         |    |
| 4 | Section I Aesthetics of Music <u>Aesthetics, Atmanisth Saundarya &amp; Vastunisth Saundarya.</u><br><br><u>Section II Acoustics of Music The Pythagorean tuning, mean-tone temperament, equal temperament,</u> | 11 | 24 | 1,2  | CO4 | PSO1,7,8,12,13  |              |         |    |

#### REFERENCES

|    |                                          |
|----|------------------------------------------|
| 1. | Acharya Bharat Natyashashtra             |
| 2. | Dr Nagendra Ras Siddhant                 |
| 3. | Dr P.K Dixit Saras Sangeet               |
| 4. | Prof B.C Deva Acoustic of Music & Speech |
| 5. | Jean James Science & music               |

|                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                 |                                                                                                |                      |                                 |           |            |                                                                                            |                                                                                             |                                                                                                                     |
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|                                                                                                                                                                                                                                                 | <b>The Maharaja Sayajirao University of Baroda</b><br><b>Faculty of Performing Arts</b><br><b>Department of Music ( Vocal )</b> |                                                                                                | <b>Academic Year</b> |                                 |           |            | <b>2019-20</b>                                                                             |                                                                                             |                                                                                                                     |
| <b>M.P.A.(MUSIC): Regular Program</b>                                                                                                                                                                                                                                                                                            |                                                                                                                                 |                                                                                                |                      |                                 |           |            |                                                                                            |                                                                                             |                                                                                                                     |
| <b>Year</b>                                                                                                                                                                                                                                                                                                                      | <b>I</b>                                                                                                                        | <b>Core / <del>Elective</del> / Foundation</b><br><b>MVI 2123 : Theory II Study of Ragas I</b> |                      | <b>Credits / Hours per week</b> |           |            |                                                                                            | <b>03</b>                                                                                   |                                                                                                                     |
| <b>Semester</b>                                                                                                                                                                                                                                                                                                                  | <b>I</b>                                                                                                                        | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18                            |                      | <b>Maximum Marks / Grade</b>    |           |            |                                                                                            | <b>100</b>                                                                                  |                                                                                                                     |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                                                       |                                                                                                                                 | Lectures and Tutorials                                                                         |                      |                                 |           |            |                                                                                            |                                                                                             |                                                                                                                     |
| <b>Course Outcome (CO) MVI 2123</b><br>CSO1 Students will learn about different Alankaras and Taanas.<br>CSO2Students will be able to create Alaap and can do swarvistar on their own.<br>CSO3 Students will develop skill of Raag improvisation.<br>CSO4 Students develop skill of making notation of composition on their own. |                                                                                                                                 |                                                                                                |                      |                                 |           |            |                                                                                            |                                                                                             |                                                                                                                     |
| <b>Unit No.</b>                                                                                                                                                                                                                                                                                                                  | <b>Topic/Unit</b>                                                                                                               | <b>Contact Hours</b>                                                                           | <b>Weightage (%)</b> | <b>BT Level</b>                 | <b>CO</b> | <b>PSO</b> | <b>Element s of Employabilit y (Emp)/ Entrepreneur ship (Ent)/ Skill Develop ment (SD)</b> | <b>Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs</b> | <b>Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)</b> |

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|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---------|-----|------|----|-------|----|
| 1 | Formation of different varieties of Alankaras<br>Formation of different varieties of Tanas                                                                                                                              | 07 | 24 | 1,2     | CO1 | PSO1 | SD | L,N,R | PE |
| 2 | Formation of Alap and Swaravistar& Values of Tones in Indian Music<br>Comparative study of the Ragas studied up till now.                                                                                               | 15 | 24 | 2,3,4   | CO2 | PSO1 |    |       |    |
| 3 | Study of stages in Raga improvisation:<br>Swaravistar, AlapTanas with different varieties in the Ragas learnt up till now.                                                                                              | 08 | 24 | 2,3,4,6 | CO3 | PSO1 |    |       |    |
| 4 | Writing notation:<br>Notation writing of Cheezes (Gats for Inst. Music) and Talas studied under practical course. Study of the following Talas with Dugun, Tigun and Chaugun – Trital, Ektal, Jhaptal, Chautal, Dhamar. | 15 | 28 | 3,5,6   | CO4 | PSO2 |    |       |    |
|   | REFERENCES                                                                                                                                                                                                              |    |    |         |     |      |    |       |    |
| 1 | Pt. Harishchandra Shrivastav RagaParichaya Vol 4                                                                                                                                                                        |    |    |         |     |      |    |       |    |
| 2 | Pt. BhatkhandeKramikPustak Malika                                                                                                                                                                                       |    |    |         |     |      |    |       |    |
| 3 | Pt.Ramashraya Jha Abhinav Geetanjali                                                                                                                                                                                    |    |    |         |     |      |    |       |    |
| 4 | Pt V.N Patwardhan Raag Vigyan                                                                                                                                                                                           |    |    |         |     |      |    |       |    |
| 5 | Shri S.N Ratanjankar Abhinav geetmanjari                                                                                                                                                                                |    |    |         |     |      |    |       |    |

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|                                                                                                                                                                                       | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music ( Vocal ) |                                                                                   | Academic Year            |               | 2019-20  |    |     |                                                                                 |                                                                                    |                                                                                                             |
| M.P.A.(MUSIC): Regular Program                                                                                                                                                                                                                                         |                                                                                                            |                                                                                   |                          |               |          |    |     |                                                                                 |                                                                                    |                                                                                                             |
| Year                                                                                                                                                                                                                                                                   | I                                                                                                          | Core / <del>Elective</del> / Foundation<br>MVI 2124 Theory III History of Music I | Credits / Hours per week |               |          |    | 03  |                                                                                 |                                                                                    |                                                                                                             |
| Semester                                                                                                                                                                                                                                                               | I                                                                                                          | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18               | Maximum Marks / Grade    |               |          |    | 100 |                                                                                 |                                                                                    |                                                                                                             |
| Mode of Transaction                                                                                                                                                                                                                                                    |                                                                                                            | Lectures and Tutorials                                                            |                          |               |          |    |     |                                                                                 |                                                                                    |                                                                                                             |
| Course Outcome (CO) MVI 2124<br>CSO1 Knowledge of History of music evolution.<br>CSO2 Knowledge of contribution of ancient musicians, musicologists and authors.<br>CSO3 Knowledge of several music tradition.<br>CSO4 Comparative study of traditional musical forms. |                                                                                                            |                                                                                   |                          |               |          |    |     |                                                                                 |                                                                                    |                                                                                                             |
| Unit No .                                                                                                                                                                                                                                                              | Topic/Unit                                                                                                 |                                                                                   | Contact Hours            | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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|------------|--------------------------------------------------------------------------------------|----|----|---------|-----|--------------|----|-------|----|
| 1          | Different theories of the evolution of Music GeetGandharva-Gana.etc.                 | 12 | 25 | 1       | CO1 | PSO1         | SD | L,N,R | PE |
| 2          | The main periods and main works on Music – Bharat, SharangdeoMatang, Abhinavagupta.. | 12 | 25 | 1,2     | CO2 | PSO2         |    |       |    |
| 3          | History of different Gharanas-Senia, Dagar, Delhi, Lucknow, Gwalior, Agra, Rampur.   | 12 | 25 | 2, 3, 4 | CO3 | PSO1<br>PSO3 |    |       |    |
| 4          | History and the tradition of Dhrupad-Dhamar, Khyal, Tarana.                          | 09 | 25 | 1, 2, 3 | CO4 | PSO4         |    |       |    |
| REFERENCES |                                                                                      |    |    |         |     |              |    |       |    |
| 1.         | Acharya Sharangdev : Sangeet Ratnakar                                                |    |    |         |     |              |    |       |    |
| 2.         | Acharya Matang :Brihaddeshi                                                          |    |    |         |     |              |    |       |    |
| 3.         | Acharya K.C.D Brihaspati : Bharat ka Sangeet Siddhant                                |    |    |         |     |              |    |       |    |
| 4.         | Acharya K.C.D Brihaspati : Dhrupad auruska Vikas                                     |    |    |         |     |              |    |       |    |
| 5.         | Dr S.C Paranjape : Sangeet Bodh                                                      |    |    |         |     |              |    |       |    |

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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>The Maharaja Sayajirao University of Baroda Faculty of Performing Arts<br/>Department of Music (Vocal &amp; Instrumental)</b> | <b>Academic Year</b>                                                                                    | <b>2019-20</b>                  |            |
| <b>M.P.A.(Music): Regular Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                  |                                                                                                         |                                 |            |
| <b>Year</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>I</b>                                                                                                                         | <b>MVI 2125 :Core Compulsory-IV : Music Education and Event Management-I<br/>Vocal / Sitar / Violin</b> | <b>Credits / Hours per week</b> | <b>02</b>  |
| <b>Semester</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>I</b>                                                                                                                         | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                     | <b>Maximum Marks / Grade</b>    | <b>100</b> |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                  | Lectures and Tutorials                                                                                  |                                 |            |
| <b>Course Outcome (CO) MVI 2125</b><br>CO1 - Students will learn pedagogy involved in music education and its application, so as to be able to benefit the society, its culture and develop a professional approach towards the subject.<br>CO2 The students will be able to understand and know the significance of music education for their personality development. They will be able to appreciate academic importance of Music, inculcate values and principles of traditional and Institutionalized music education.<br>CO3 Students will be able to learn using technological aids, instruments/gadgets to learn and teach music in very attractive and diverse manner. The same will be helpful for them in their future career as teachers and performer<br>CO4 - The students will be given projects/internship to be able to learn management essentials, communication, performing and organizing skills.<br>This will help students obtain a sense of responsibility for the multi-disciplinary nature of event management, gain confidence and enjoyment from involvement in the dynamic industry of event management.<br>- |                                                                                                                                  |                                                                                                         |                                 |            |

| Unit No. | Topic/<br>Unit                                                                                                                                                                                                                             | Contact Hours | Weightage (%) | BT Level | CO  | PSO   | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environmental Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|----------|-----|-------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| 1        | Music education for culture and society<br>a) Role of Music Education in society<br>b) Cultural aim of Music Education<br>c) Professional aim of Music Education                                                                           | 08            | 27            | 1& 2,3   | CO1 | PSO21 | SD,EMP<br>ENT                                                                   | L,N,R,G                                                                            | PE                                                                                                        |
| 2        | Music Education in Traditions & in Institutions<br><br>a) Significance of Music Education in School (up to Higher secondary level)<br>b) Music Education in University<br><br>c) Significance of Guru shishya Parampara in Music Education | 08            | 27            | 1,2      | CO2 | PSO22 |                                                                                 |                                                                                    |                                                                                                           |
| 3        | Innovative Teaching & learning Techniques in Music                                                                                                                                                                                         | 08            | 27            | 1,2      | CO3 | PSO23 |                                                                                 |                                                                                    |                                                                                                           |

|            |                                                                                                                                                                                                                                 |    |    |          |     |       |  |  |  |
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|            | Education<br>- a) Role of Computers, Projectors, Smart boards<br>b) Software and apps of Music<br>c) Usage of Internet and other sources for academic enhancement<br>d) Audio visual supplements<br>e) Power point presentation |    |    |          |     |       |  |  |  |
| 4          | Art of Music and event management.<br>a) Conceiving an event<br>b) On & off Stage set up, sound, publicity etc.<br>c) Theme and content: Presentation and performance<br>d) Dealing with artistes and organizers                | 06 | 19 | 1,2,3,4, | CO4 | PSO23 |  |  |  |
| REFERENCES |                                                                                                                                                                                                                                 |    |    |          |     |       |  |  |  |
| 1.         | Dr. Madhubala Saxena : Bhartiya Sangeet ShikshanPranaliAurUskaVartmanStra                                                                                                                                                       |    |    |          |     |       |  |  |  |
| 2.         | Ramakant Dwidevi : Uttar-BhartiyaShastriyaGayanKaDhawanyantrikAdhyayan                                                                                                                                                          |    |    |          |     |       |  |  |  |
| 3          | Radhika Sharma :BhartiyaSangeet Mein Media EvamSansthanoKaYogdaan.                                                                                                                                                              |    |    |          |     |       |  |  |  |
| 4          | Sushil Kumar Chaubey : SansthagatSangeetSikshanPranali                                                                                                                                                                          |    |    |          |     |       |  |  |  |
| 5          | Dr. Ashok Da. Ranade: Perspectives on Music: Ideas and Theories                                                                                                                                                                 |    |    |          |     |       |  |  |  |
| 6          | Deepak Raja: Hindustani Music today                                                                                                                                                                                             |    |    |          |     |       |  |  |  |
| 7          | Deepak Raja: Khayal Vocalism                                                                                                                                                                                                    |    |    |          |     |       |  |  |  |

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|                                                                                                                                                                                                                                                                                                                              | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music ( Vocal ) |                                                                                  | Academic Year            |               | 2019-20  |    |     |                                                                                 |                                                                                    |                                                                                                             |
| M.P.A.(MUSIC-VOCAL): Regular Program                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                            |                                                                                  |                          |               |          |    |     |                                                                                 |                                                                                    |                                                                                                             |
| Year                                                                                                                                                                                                                                                                                                                                                                                                          | I                                                                                                          | Core Elective-1 :<br>MVI 2126 - Intensive Practical<br>Study of Ragas I<br>Vocal | Credits / Hours per week |               |          |    | 05  |                                                                                 |                                                                                    |                                                                                                             |
| Semester                                                                                                                                                                                                                                                                                                                                                                                                      | I                                                                                                          | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18              | Maximum Marks / Grade    |               |          |    | 100 |                                                                                 |                                                                                    |                                                                                                             |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                            | Lectures and Tutorials                                                           |                          |               |          |    |     |                                                                                 |                                                                                    |                                                                                                             |
| Course Outcome (CO) MVI 2126<br>CO1 To Provide indepth knowledge about raagas theoretically as well as practically.<br>CO2 To Provide indepth knowledge about raagas theoretically as well as practically.<br>CO3 Students will acquire detail knowledge about raagas to improvise it in different taalās.<br>CO4 Students will get the introductory knowledge about the ‘Anvat Raagas’ which are prescribed. |                                                                                                            |                                                                                  |                          |               |          |    |     |                                                                                 |                                                                                    |                                                                                                             |
| Unit No.                                                                                                                                                                                                                                                                                                                                                                                                      | Topic/<br>Unit                                                                                             |                                                                                  | Contact Hours            | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---------|-----|--------------|----|-------|----|
| 1 | Detailed study of the following Raga<br>Detailed study of the following Ragas with Alap, Swara –<br>vistarSargam, Tana, One Bada Khyal or Maseetkhani Gat, One<br>ChhotaKhyal or Razakhani Gat. <b>MeghMalhar ,Narayani</b><br>Theoretical aspects of Thata., Theoretical aspects in solo<br>Singing, playing.                                                                                                                                                                                                                      | 25 | 35 | 1,2,3   | CO1 | PSO1         | SD | L,N,R | PE |
| 2 | Intensive study of the following Raga<br>Intensive study of the following Ragas with Alap, Swara –<br>vistarSargam, Tana, One Bada Khyal or Maseetkhani Gat, One<br>ChhotaKhyal or Razakhani Gat. <b>BhupalTodi, AahirBhairav</b><br>Elementary knowledge of solo performance.<br>Vilambeetlayabandishes:<br>Different Tanas with Tihai. b)Two advance Bandish / Gatas<br>with palatas ended with tihai. Madhya layabandishes / Gatas<br>Students will get the deep knowledge about raagas theoretically<br>as well as practically. | 25 | 25 | 1,2,3   | CO2 | PSO1         |    |       |    |
| 3 | Detailed and intensive study of the following raga One Bada<br>Khyal or Massethhani Gat, one ChhotaKhyal or Razakhani Gat<br>with Tana.(i) <b>Kalawati (ii) Charukeshi (iii) Bhairavi</b><br>Basic knowledge of Taals (Tevra&Sooltaal ) Introduction of<br>bandishes of above taals.                                                                                                                                                                                                                                                | 25 | 20 | 1,2,3,4 | CO3 | PSO1<br>PSO6 |    |       |    |
| 4 | Introduction to Four Scales / Ragas out of which study of any<br>one sacle/Raga with bandish /Gat from following:-<br><b>i) Ranajani Kalyan ii) Gun Ranjanai iii) Jan Sammohini iv)</b><br><b>Saraswati.</b>                                                                                                                                                                                                                                                                                                                        | 23 | 20 | 1, 2, 3 | CO4 | PSO1<br>PSO9 |    |       |    |
|   | REFERENCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |    |         |     |              |    |       |    |
| 1 | Pt.HairishchandraShrivastav : Raga Parichaya vol 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |    |         |     |              |    |       |    |
| 2 | Pt. Bhatkhande :KramikPustak Malika                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |         |     |              |    |       |    |
| 3 | UstadBhikankhan, Ahmedrazakhan Sitar Darpan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |    |         |     |              |    |       |    |

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|---|------------------------------------------|
| 4 | Pt RamashrayaJha : Abhinav Geetanjali    |
| 5 | Dr S.N Ratanjankar : Abhinav GeetManjari |
| 6 | Raja Nawab Ali :Marifunnagamat           |

|                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                            |                                                                                                                               |                          |               |          |         |     |                                                                                          |                                                                                                |                                                                                                                    |
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|                                                                                                                                                                                                                                                                                                                    | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music ( Vocal ) |                                                                                                                               | Academic Year            |               |          | 2019-20 |     |                                                                                          |                                                                                                |                                                                                                                    |
| M.P.A.(Music- vocal): Regular Programme                                                                                                                                                                                                                                                                                                                                                             |                                                                                                            |                                                                                                                               |                          |               |          |         |     |                                                                                          |                                                                                                |                                                                                                                    |
| Year                                                                                                                                                                                                                                                                                                                                                                                                | I                                                                                                          | Core / <del>Elective</del> / <del>Foundation</del><br>MVI 2127 : Practical Tradition<br>and Composition of Ragas I -<br>Vocal | Credits / Hours per week |               |          | 05      |     |                                                                                          |                                                                                                |                                                                                                                    |
| Semester                                                                                                                                                                                                                                                                                                                                                                                            | I                                                                                                          | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18                                                           | Maximum Marks / Grade    |               |          | 100     |     |                                                                                          |                                                                                                |                                                                                                                    |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                            | Lectures and Tutorials                                                                                                        |                          |               |          |         |     |                                                                                          |                                                                                                |                                                                                                                    |
| Course Outcome (CO) MVI 2127<br>CO1 To Provide indepth knowledge about raagas theoretically as well as practically.<br>CO2 To acquire Knowledge about raagas theoretically as well as practically<br>CO3 Students will acquire indepth knowledge about raagas to improvise it in different taalas<br>CO4 Students will get the introductory knowledge about the ‘Rare raagas’ which are prescribed. |                                                                                                            |                                                                                                                               |                          |               |          |         |     |                                                                                          |                                                                                                |                                                                                                                    |
| Unit No.                                                                                                                                                                                                                                                                                                                                                                                            | Topic/<br>Unit                                                                                             |                                                                                                                               | Contact Hours            | Weightage (%) | BT Level | CO      | PSO | Elements of<br>Employability (Emp)/<br>Entrepreneurship (Ent)/<br>Skill Development (SD) | Relevance to<br>Local (L)/<br>National (N)/<br>Regional (R)/<br>Global (G) developmental needs | Relation to<br>Gender (G),<br>Environmental Sustainability (ES),<br>Human Values (HV) and Professional Ethics (PE) |

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| 1 | <p>One Bada Khyal or Maseetkhani Gat and one Chhotakhyal or Razakhani Gat with Alap and Tana in <b>Maru Bihag ,Shyam Kalyan.</b></p> <p>Practical knowledge in reference to theoretical aspects<br/>Theoretical aspects of Ragas. Theoretical aspects in solo playing &amp; singing.<br/>Theoretical aspects of Padhant.<br/>Theoretical aspects of different Bandishes / Gatas.<br/>Theoretical aspects of playing style of different Gharana.<br/>Theoretical Techniques of Riyaz.<br/>(Note: All theoretical aspects of this practical paper included in first unit)</p> | 25 | 35 | 1,2,3     | CO1 | PSO1                 | SD | L,N,R | PE |
| 2 | <p>One more ChhotaKhyal or Razakhani Gat, with Alap and Tana in <b>Jog , Barwa</b></p> <p>Elementary knowledge of solo performance in Zaptaal<br/>Vilambeetlayabandishes with paltas ended with Tihai.<br/>Madhya laya bandishes with paltas ended with tihai.<br/>Drut laya bandishes.</p>                                                                                                                                                                                                                                                                                 | 25 | 25 | 1,2,3     | CO2 | PSO1                 |    |       |    |
| 3 | <p>Detailed and intensive study of the following raga One Bada Khyal or Massethhani Gat, one ChhotaKhyal or Razakhani Gat with Tana.<br/><b>(i)Madhmad Sarang (ii) kirwani (iii) Piloo</b></p> <p>Basic knowledge of Taals(Tevra&amp;Sooltaal)Introduction of bandishes of above taals.</p>                                                                                                                                                                                                                                                                                 | 25 | 20 | 1,2, 3, 4 | CO3 | PSO1<br>PSO6<br>PSO9 |    |       |    |

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| 4 | Introduction to Four Scales / Ragas out of which study of any one scale/Raga with bandish /Gat from following –<br><b>I) Koushik Ranjani, II) Manoranjani III) Nandkouns ,IV) Vachaspati.</b> | 23 | 20 | 1, 2, 3 | CO4 | PSO1<br>PSO9 |  |  |  |
|   | REFERENCES                                                                                                                                                                                    |    |    |         |     |              |  |  |  |
| 1 | Pt.HairishchandraShrivastav : Raga Parichaya vol 4                                                                                                                                            |    |    |         |     |              |  |  |  |
| 2 | Pt. Bhatkhande :KramikPustak Malika                                                                                                                                                           |    |    |         |     |              |  |  |  |
| 3 | UstadBhikankhan, Ahmedrazakhan Sitar Darpan                                                                                                                                                   |    |    |         |     |              |  |  |  |
| 4 | Pt RamashrayaJha : Abhinav Geetanjali                                                                                                                                                         |    |    |         |     |              |  |  |  |
| 5 | Dr S.N Ratanjankar : Abhinav GeetManjari                                                                                                                                                      |    |    |         |     |              |  |  |  |
| 6 | Raja Nawab Ali :Marifunnagamat                                                                                                                                                                |    |    |         |     |              |  |  |  |

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|                                                                                                                                                                                                                                                                              | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music ( Vocal ) |                                                                                     | Academic Year            |               |          | 2019-20 |     |                                                                                 |                                                                                 |                                                                                                             |
| M.P.A.(MUSIC-VOCAL): Regular Program                                                                                                                                                                                                                                                                                                                          |                                                                                                            |                                                                                     |                          |               |          |         |     |                                                                                 |                                                                                 |                                                                                                             |
| Year                                                                                                                                                                                                                                                                                                                                                          | I                                                                                                          | Core / <del>Elective</del> /Foundation<br>MVI 2128 : Stage Performance I -<br>Vocal | Credits / Hours per week |               |          | 03      |     |                                                                                 |                                                                                 |                                                                                                             |
| Semester                                                                                                                                                                                                                                                                                                                                                      | I                                                                                                          | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18                 | Maximum Marks / Grade    |               |          | 100     |     |                                                                                 |                                                                                 |                                                                                                             |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                           |                                                                                                            | Lectures and Tutorials                                                              |                          |               |          |         |     |                                                                                 |                                                                                 |                                                                                                             |
| Course Outcome (CO) MVI 2128<br>CO1 Students will develop skill to Practically improvise the Raga.<br>CO2 Students will prepare themselves to perform on the stage as an artist.<br>CO3 Students will prepared themselves to perform on the stage as an artist.<br>CO4 Students acquire basic knowledge about accompaniment with vocal or Instrumental music. |                                                                                                            |                                                                                     |                          |               |          |         |     |                                                                                 |                                                                                 |                                                                                                             |
| Unit No.                                                                                                                                                                                                                                                                                                                                                      | Topic/<br>Unit                                                                                             |                                                                                     | Contact Hours            | Weightage (%) | BT Level | CO      | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) development needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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| 1          | For stage performance any five ragas can be chosen from core elective I & core elective II, being most popular and suitable for performance in vocal as well as instrumental music. The students will have to prepare at least 5 Ragas out of the prescribed Ragas for their own choice and the examiner's choice. The total duration of the third paper will be 30mts. Introduction of stage performance in reference to theoretical aspects<br>Stage manners.<br>Theoretical aspects in solo playing and Accompaniment.<br>System of solo playing of different Gharana.<br>Techniques of producing different bandishes.<br>(Note: All theoretical aspects of this practical paper included in first unit) | 15 | 40 | 3,6 | CO1 | PSO1<br>PSO4<br>PSO9<br>PSO13 | SD | L,N,R | PE |
| 2          | <b>Solo Performance:</b><br>Candidate choice of any one taals from syllabus.<br>Knowledge of sequence of solo, Nikas of Bandishes .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 15 | 20 | 3,6 | CO2 | PSO4<br>PSO9<br>PSO13         |    |       |    |
| 3          | <b>Solo Performance:</b><br>a) Candidate choice of any one Raga from syllabus.<br>b) Examiners choice of any one Raga from syllabus .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 15 | 20 | 3,6 | CO3 | PSO1<br>PSO4<br>PSO9<br>PSO13 |    |       |    |
| 4          | <b>Basic knowledge of Accompaniment with Instrumental and Vocal Music:</b> Basic Knowledge of accompaniment.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 15 | 20 | 3,6 | CO4 | PSO4                          |    |       |    |
| REFERENCES |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |    |     |     |                               |    |       |    |
| 1          | Pt.HairishchandraShrivastav : Raga Parichaya vol 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |    |     |     |                               |    |       |    |
| 2          | Pt. Bhatkhande :KramikPustak Malika                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |    |     |     |                               |    |       |    |
| 3          | UstadBhikankhan, Ahmedrazakhan Sitar Darpan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |    |     |     |                               |    |       |    |

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|---|------------------------------------------|
| 4 | Pt RamashrayaJha : Abhinav Geetanjali    |
| 5 | Dr S.N Ratanjankar : Abhinav GeetManjari |
| 6 | Raja Nawab Ali :Marifunnagamat           |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                      |                                                                                                              |                                 |            |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>The Maharaja Sayajirao University of<br/>Baroda Faculty of Performing Arts<br/>Department of Music (Vocal &amp; Instrumental)</b> | <b>Academic Year</b>                                                                                         | <b>2019-20</b>                  |            |
| <b>M.P.A.(Music): Regular Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                      |                                                                                                              |                                 |            |
| <b>Year</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>I</b>                                                                                                                             | <b>MVI 2221 :Core Compulsory-IV :<br/>Interdisciplinary approaches in Music-I<br/>Vocal / Sitar / Violin</b> | <b>Credits / Hours per week</b> | <b>02</b>  |
| <b>Semester</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>II</b>                                                                                                                            | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                          | <b>Maximum Marks / Grade</b>    | <b>100</b> |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                      | Lectures and Tutorials                                                                                       |                                 |            |
| <b>Course Outcome (CO) MVI 2221</b><br>CO1 -To know scientifically the physiology of human throat, its application for voice culture. To understand the mechanism of sound production, their frequencies in musical instruments.<br>CO2 To understand interrelationship between music, human psychology and effect of music for well-being and total health<br>Students will be able to learn effect of sound on brain and body, further to improve health.<br>CO3 Students will learn categorization of library (books/journals/audio-visual) collection, understand the importance of the collection of books, audio-video archive of Music and know its history and significance for advanced learning.<br>CO4 - Students will be able to explore and understand critical writing on music works & performances done. This will help them develop ability to formulate judgments on the value and degree of excellence of individual, group performances of various music genres.<br>- Students will develop skill to write on various technical and historical aspects of music, and do the performance analysis |                                                                                                                                      |                                                                                                              |                                 |            |

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| 3  | AthatahKanthJignyasa: RajendraManerikar                         |
| 4  | Voice Culture: Prof. S. A. K. Durga                             |
| 5  | The singing voice: Prof. T. Unnikrishnan                        |
| 6  | Seven secrets of sound healing: Jonathan Goldman                |
| 7  | Humming effect: Jonathan Goldman                                |
| 8  | Bagchi K.: Music, mind and mental health                        |
| 9  | Candall J.: Self transformation through Music                   |
| 10 | Sairam T. V.: Medicinal Music                                   |
| 11 | Sairam T. V.: Music therapy                                     |
| 12 | Dr. Ashok Da. Ranade: Perspectives on Music: Ideas and Theories |
| 13 | Deepak Raja: Hindustani Music today                             |
|    |                                                                 |

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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music (Vocal ) |                                                                                                                                                              | Academic Year |                 |                          |          | 2019-20 |     |                                                                                     |                                                                                     |                                                                                                              |
| M.P.A.(Music): Regular Program                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                           |                                                                                                                                                              |               |                 |                          |          |         |     |                                                                                     |                                                                                     |                                                                                                              |
| Year                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | I                                                                                                         | Core / <del>Elective</del> / Foundation<br>MVI 2222 : Theory I Principle of Music II Section I<br>Aesthetics of Music Section II<br>Acoustics of Music Vocal |               |                 | Credits / Hours per week |          |         | 03  |                                                                                     |                                                                                     |                                                                                                              |
| Semester                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | II                                                                                                        | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                                                                          |               |                 | Maximum Marks / Grade    |          |         | 100 |                                                                                     |                                                                                     |                                                                                                              |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                           | Lectures and Tutorials                                                                                                                                       |               |                 |                          |          |         |     |                                                                                     |                                                                                     |                                                                                                              |
| Course Outcome (CO) MVI 2222<br>CO1 SEC – 1 Knowledge of Adwaitvaad<br>Sec – 2 Study of general Acoustic of bowed String musical instruments.<br>CO2 SEC – 1 Knowledge and understanding of Hegel theory.<br>Sec – 2 Study of general Acoustic and sound production in popular western instruments.<br>CO3 SEC – 1 Study of phenomenon of Bhatt lolat.<br>Sec – 2 Understanding of technical terms of beat in acoustic view.<br>CO4 SEC – 1 Understanding the definition of music as specific fine art.<br>Sec – 2 Understanding of theory of sound recording. |                                                                                                           |                                                                                                                                                              |               |                 |                          |          |         |     |                                                                                     |                                                                                     |                                                                                                              |
| Unit No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Topic/ Unit                                                                                               |                                                                                                                                                              |               | Cont act Hour s | Weig htage (%)           | BT Level | CO      | PSO | Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs | Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio na Ethics (PE) |

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| 1 | Section I Aesthetics of Music Adwaitvaad of Shankaracharya.<br><br>Section II Acoustics of Music General Survey of the Violin family vibrations of bowed strings.              | 12 | 28 | 1& 2 | CO1 | PSO1, 7,8,12,13 | SD, Ent, Emp | L,N.R,G | PE |
| 2 | Section I Aesthetics of Music Nirpekshvad of Hegel.<br><br>Section II Acoustics of Music The Clarinet family, Brass Instruments, the Bugle, French Horn etc.                   | 11 | 24 | 1,2  | CO2 | PSO1, 7,8,12,13 |              |         |    |
| 3 | Section I Aesthetics of Music Views of the term “Nishpatti” define by Bhatt Lolat.<br><br>Section II Acoustics of Music Discord due to beats, various ways of producing beats. | 11 | 24 | 1,2  | CO3 | PSO1, 7,8,12,13 |              |         |    |
| 4 | Section I Aesthetics of Music The Music as specific Fine Arts.<br><br>Section II Acoustics of Music Recording & Reproducing of sounds.                                         | 11 | 24 | 1,2  | CO4 | PSO1, 7,8,12,13 |              |         |    |

#### REFERENCES

|    |                                          |
|----|------------------------------------------|
| 1. | Acharya Bharat Natyashashtra             |
| 2. | Dr Nagendra Ras Siddhant                 |
| 3. | Dr P.K Dixit Saras Sangeet               |
| 4. | Prof B.C Deva Acoustic of Music & Speech |
| 5. | Jean James Science & music               |

|                                                                                                                                                                                                                                                                                                                                      |            |                                                                                                            |  |  |                          |               |          |     |     |                                                                                 |                                                                                    |                                                                                                             |
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|                                                                                                                                                                                                                                                     |            | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music ( Vocal ) |  |  | Academic Year            |               | 2019-20  |     |     |                                                                                 |                                                                                    |                                                                                                             |
| M.P.A (MUSIC): Regular Program                                                                                                                                                                                                                                                                                                       |            |                                                                                                            |  |  |                          |               |          |     |     |                                                                                 |                                                                                    |                                                                                                             |
| Year                                                                                                                                                                                                                                                                                                                                 | I          | Core Compulsory-2<br>MVI 2223: Theory II Study of Ragas II Vocal                                           |  |  | Credits / Hours per week |               |          | 03  |     |                                                                                 |                                                                                    |                                                                                                             |
| Semester                                                                                                                                                                                                                                                                                                                             | II         | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18                                        |  |  | Maximum Marks / Grade    |               |          | 100 |     |                                                                                 |                                                                                    |                                                                                                             |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                  |            | Lecture and Tutorial                                                                                       |  |  |                          |               |          |     |     |                                                                                 |                                                                                    |                                                                                                             |
| Course Outcome (CO) MVI 2223<br>CO1 Students will be able to learn about different Alankaras and Taanas<br>CO2 Students will be able to create Alaap and can do swarvistar on their own.<br>CO3 Students will develop skill of raag improvisation<br>CO4 Students will develop skill of making notation of composition on their own. |            |                                                                                                            |  |  |                          |               |          |     |     |                                                                                 |                                                                                    |                                                                                                             |
| UnitNo                                                                                                                                                                                                                                                                                                                               | Topic/Unit |                                                                                                            |  |  | Contact Hours            | Weightage (%) | BT Level | CO  | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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| 1 | Formation of different varieties of Alankaras<br>Formation of different varieties of Tanas                                                                                                       | 15 | 24 | 1       | CO2 | PSO1     | SD | L,N.R | PE |
| 2 | Formation of Alap and Swaravistar& Values of Tonic in Indian Music<br>Comparative study of the Ragas studied up till now.                                                                        | 07 | 24 | 1,2,3   | CO1 |          |    |       |    |
| 3 | Study of stages in Raga improvisation:<br>Swaravistar, AlapTanas with different varieties in the Ragas learnt up till now.                                                                       | 08 | 24 | 2, 3, 4 | CO3 | PSO<br>1 |    |       |    |
| 4 | Writing notation:<br>Notation writing of Cheezes and Talas studied under practical course. Study of the following Talas with Dugun, Tigun and Chaugun – Trital, Ektal, Jhaptal, Chautal, Dhamar. | 15 | 28 | 1, 2, 3 | CO4 | 4        |    |       |    |

#### REFERENCES

|   |                                                 |
|---|-------------------------------------------------|
| 1 | Pt. HarishchandraShrivastav Raga ParichayaVol 4 |
| 2 | Pt. BhatkhandeKramikPustakMalika                |
| 3 | Pt.RamashrayaJhaAbhinavGeetanjali               |
| 4 | Pt V.N PatwardhanRaagVigyan                     |
| 5 | Shri S.N RatanjankarAbhinavgeetmanjari          |

|                                                                                                                                                                                                                                                                                                       |                                                                                                                                 |                                                                                    |  |                      |                                 |                 |                |            |                                                                                            |                                                                                             |                                                                                                                     |
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|                                                                                                                                                                                                                      | <b>The Maharaja Sayajirao University of Baroda</b><br><b>Faculty of Performing Arts</b><br><b>Department of Music ( Vocal )</b> |                                                                                    |  | <b>Academic Year</b> |                                 |                 | <b>2019-20</b> |            |                                                                                            |                                                                                             |                                                                                                                     |
| <b>B.P.A.(MUSIC): Regular Program</b>                                                                                                                                                                                                                                                                 |                                                                                                                                 |                                                                                    |  |                      |                                 |                 |                |            |                                                                                            |                                                                                             |                                                                                                                     |
| <b>Year</b>                                                                                                                                                                                                                                                                                           | <b>I</b>                                                                                                                        | <b>Core Compulsory-3 :</b><br><b>MVI 2224 Theory III History of Music II Vocal</b> |  |                      | <b>Credits / Hours per week</b> |                 |                | <b>03</b>  |                                                                                            |                                                                                             |                                                                                                                     |
| <b>Semester</b>                                                                                                                                                                                                                                                                                       | <b>II</b>                                                                                                                       | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18                |  |                      | <b>Maximum Marks / Grade</b>    |                 |                | <b>100</b> |                                                                                            |                                                                                             |                                                                                                                     |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                            |                                                                                                                                 | Lecture and Tutorial                                                               |  |                      |                                 |                 |                |            |                                                                                            |                                                                                             |                                                                                                                     |
| <b>Course Outcome (CO) MVI 2224</b><br>CO1 Knowledge of ancient and medieval authors' theories of music.<br>CO2 Comparative study of traditional and institutional music.<br>CO3 Knowledge of contribution of several music tradition.<br>CO4 Study of historical aspects of traditional music forms. |                                                                                                                                 |                                                                                    |  |                      |                                 |                 |                |            |                                                                                            |                                                                                             |                                                                                                                     |
| <b>Unit No.</b>                                                                                                                                                                                                                                                                                       | <b>Topic/Unit</b>                                                                                                               |                                                                                    |  | <b>Contact Hours</b> | <b>Weightage (%)</b>            | <b>BT Level</b> | <b>CO</b>      | <b>PSO</b> | <b>Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)</b> | <b>Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs</b> | <b>Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)</b> |

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|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---------|-----|--------------|----|-----|----|
| 1 | Different theories of the evolution of Music Margi and Deshi Sangit                                                                                                        | 12 | 25 | 1       | CO2 | PSO1         | SD | LNG | PE |
| 2 | The main periods and main works on Music – Lochan, Ahobal, Somnath, Ramamatya, Venkatmakhi, Vidyapati, S. M. Tagore, Krishnadhan Banerjee, Swami Pragyand, Pt. Bhatkhande, | 12 | 25 | 1,2,3   | CO1 | PSO2         |    |     |    |
| 3 | History of different Gharanas- Atrouli, Kirana, Patiyala, Mewati, Badayun, Bhindibazar, Jaipur, Indore.                                                                    | 12 | 25 | 2, 3, 4 | CO3 | PSO1<br>PSO3 |    |     |    |
| 4 | History and the tradition of Thumri, Tappa, Maseetkhani, Razakhani.                                                                                                        | 09 | 25 | 1, 2, 3 | CO4 | PSO4         |    |     |    |

#### REFERENCES

|    |                                                       |
|----|-------------------------------------------------------|
| 1. | Acharya Sharangdev : Sangeet Ratnakar                 |
| 2. | Acharya Matang :Brihaddeshi                           |
| 3. | Acharya K.C.D Brihaspati : Bharat ka Sangeet Siddhant |
| 4. | Acharya K.C.D Brihaspati : Dhrupad aur uska Vikas     |
| 5. | Dr S.C Paranjape : Sangeet Bodh                       |

|                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                            |                                                                                   |  |                          |               |          |    |         |                                                                                 |                                                                                    |                                                                                                             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--|--------------------------|---------------|----------|----|---------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                          | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music ( Vocal ) |                                                                                   |  | Academic Year            |               |          |    | 2019-20 |                                                                                 |                                                                                    |                                                                                                             |
| M.P.A. (MUSIC): Regular Program                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                            |                                                                                   |  |                          |               |          |    |         |                                                                                 |                                                                                    |                                                                                                             |
| Year                                                                                                                                                                                                                                                                                                                                                                                                                      | I                                                                                                          | Core Elective-1 : MVI 2225 :<br>Intensive Practical Study of<br>Ragas II<br>Vocal |  | Credits / Hours per week |               |          |    | 03      |                                                                                 |                                                                                    |                                                                                                             |
| Semester                                                                                                                                                                                                                                                                                                                                                                                                                  | II                                                                                                         | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18               |  | Maximum Marks / Grade    |               |          |    | 100     |                                                                                 |                                                                                    |                                                                                                             |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                            | Lecture and Tutorial                                                              |  |                          |               |          |    |         |                                                                                 |                                                                                    |                                                                                                             |
| <b>Course Outcome (CO) MVI 2225</b><br>CO1 students will get the indepth knowledge about raagas theoretically as well as practically.<br>CO2 Students will get the indepth knowledge about raagas theoretically as well as practically<br>CO3 Students will acquire the indepth knowledge about raagas to improvise it in different taalās<br>CO4 Students will get the introductory knowledge of prescribed Anvat Ragas. |                                                                                                            |                                                                                   |  |                          |               |          |    |         |                                                                                 |                                                                                    |                                                                                                             |
| Unit No                                                                                                                                                                                                                                                                                                                                                                                                                   | Topic/Unit                                                                                                 |                                                                                   |  | Contact Hours            | Weightage (%) | BT Level | CO | PSO     | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|-----------|-----|----------------------|----|-----|----|
| 1 | <p>Detailed study of the following Raga<br/>Detailed study of the following Rags with Alap, Swara –<br/>vistarSargam, Tana, One Bada Khyal or Maseetkhani Gat, One<br/>ChhotaKhyal or Razakhani Gat.<br/><b>Jog kauns, Desi Todi</b><br/>Theoretical aspects of Thata., Theoretical aspects in solo Singing<br/>playing.<br/>Theoretical aspects of Padhant. , Theoretical aspects of different<br/>Bandishes / Gatas. Theoretical aspects of playing &amp; singing style<br/>of different Gharana.<br/>Theoretical Techniques of Riyaz .</p> | 25 | 35 | 1,2,3     | CO1 | PSO1                 | SD | LNG | PE |
| 2 | <p>Intensive study of the following Raga<br/>Intensive study of the following Rags with Alap, Swara –<br/>vistarSargam, Tana, One Bada Khyal or Maseetkhani Gat, One<br/>ChhotaKhyal or Razakhani Gat. <b>Shudhdha Sarang, Gorakh<br/>Kalyan</b><br/>Elementary knowledge of solo performance.<br/>Vilambeetlayabandishes:<br/>Different Tanas with Tihai. b)Two advance Bandish / Gatas with<br/>palatas ended with tihai. Madhya layabandishes / Gatas</p>                                                                                  | 25 | 25 | 1,2,3     | CO2 | PSO1                 |    |     |    |
| 3 | <p>Detailed and intensive study of the following raga One Thoomari<br/>or bandish or Razakhani Gat, <b>BhairavBahar, Malgunji , Mishra<br/>Tilak Kamod .</b></p>                                                                                                                                                                                                                                                                                                                                                                              | 25 | 20 | 1,2, 3, 4 | CO3 | PSO<br>1<br>PSO<br>6 |    |     |    |
| 4 | <p>Introduction to Four Scales / Ragas out of which study of any one<br/>sacle/Ragawithbandish /Gat fronm following<br/><b>Basant-Bahar, Chandrakouns (Bageshree Ang) jayantMalhar,<br/>Pratiksha(Bhoopkali)</b></p>                                                                                                                                                                                                                                                                                                                          | 23 | 20 | 1, 2, 3   | CO4 | PSO1<br><br>PSO9     |    |     |    |

|    |                                                    |
|----|----------------------------------------------------|
|    |                                                    |
|    | REFERENCES                                         |
| 1. | Pt.HairishchandraShrivastav : Raga Parichaya vol 4 |
| 2. | Pt. Bhatkhande :KramikPustak Malika                |
| 3. | UstadBhikankhan, Ahmedrazakhan Sitar Darpan        |
| 4. | Pt RamashrayaJha : Abhinav Geetanjali              |
| 5. | Dr S.N Ratanjankar : Abhinav GeetManjari           |
| 6. | Raja Nawab Ali :Marifunnagamat                     |

|                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                            |                                                                                   |  |                          |               |          |    |         |                                                                                    |                                                                                         |                                                                                                              |
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|                                                                                                                                                                                                                                                                                                                                             | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music ( Vocal ) |                                                                                   |  | Academic Year            |               |          |    | 2019-20 |                                                                                    |                                                                                         |                                                                                                              |
| M.P.A.(MUSIC): Regular Program                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                            |                                                                                   |  |                          |               |          |    |         |                                                                                    |                                                                                         |                                                                                                              |
| Year                                                                                                                                                                                                                                                                                                                                                                                                                         | I                                                                                                          | Core Elective-2 :<br>MVI 2226 : Tradition and<br>Composition of Ragas II<br>Vocal |  | Credits / Hours per week |               |          |    | 03      |                                                                                    |                                                                                         |                                                                                                              |
| Semester                                                                                                                                                                                                                                                                                                                                                                                                                     | II                                                                                                         | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18               |  | Maximum Marks / Grade    |               |          |    | 100     |                                                                                    |                                                                                         |                                                                                                              |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                            | Lecture and Tutorial                                                              |  |                          |               |          |    |         |                                                                                    |                                                                                         |                                                                                                              |
| Course Outcome (CO) MVI 2226<br>CO1 Students will get the deep knowledge about raagas theoretically as well as practically<br>CO2 Students will get the deep knowledge about raagas theoretically as well as practically<br>CO3 Students will acquire the deep knowledge about raagas to improvise it in different taalas<br>CO4 Students will get the introductory knowledge about the ‘Anvatraagas’ which have prescribed. |                                                                                                            |                                                                                   |  |                          |               |          |    |         |                                                                                    |                                                                                         |                                                                                                              |
| UnitNo .                                                                                                                                                                                                                                                                                                                                                                                                                     | Topic/Unit                                                                                                 |                                                                                   |  | Contact Hours            | Weightage (%) | BT Level | CO | PSO     | Element s of Employabil ity (Emp)/ Entrepreneurship (Ent)/ Skill Develop ment (SD) | Releva nce to Local (L)/ Nationa l (N)/ Regiona l (R)/Glo b al (G) develop mental needs | Relation to Gender (G), Environ mentand Sustainabil ity (ES), Human Values (HV)and Professiona l Ethics (PE) |

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|---|----------------------------------------------------|
| 1 | Pt.HairishchandraShrivastav : Raga Parichaya vol 4 |
| 2 | Pt. Bhatkhande :KramikPustak Malika                |
| 3 | UstadBhikankhan, Ahmedrazakhan Sitar Darpan        |
| 4 | Pt RamashrayaJha : Abhinav Geetanjali              |
| 5 | Dr S.N Ratanjankar : Abhinav GeetManjari           |
| 6 | Raja Nawab Ali :Marifunnagamat                     |

|                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                 |                                                                        |                                 |                      |                 |            |            |                                                                                        |                                                                                          |                                                                                                                  |
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|                                                                                                                                                                                                                                                                                                | <b>The Maharaja Sayajirao University of Baroda</b><br><b>Faculty of Performing Arts</b><br><b>Department of Music ( Vocal )</b> |                                                                        | <b>Academic Year</b>            |                      | <b>2019-20</b>  |            |            |                                                                                        |                                                                                          |                                                                                                                  |
| <b>M.P.A.(MUSIC): Regular Program</b>                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                 |                                                                        |                                 |                      |                 |            |            |                                                                                        |                                                                                          |                                                                                                                  |
| <b>Year</b>                                                                                                                                                                                                                                                                                                                                                                     | <b>I</b>                                                                                                                        | <b>Core Elective-3 :<br/>MVI 2227 : Stage Performance II<br/>Vocal</b> | <b>Credits / Hours per week</b> |                      |                 | <b>03</b>  |            |                                                                                        |                                                                                          |                                                                                                                  |
| <b>Semester</b>                                                                                                                                                                                                                                                                                                                                                                 | <b>II</b>                                                                                                                       | Year of Introduction: 2015-16<br>Year of Syllabus Revision: 2017-18    | <b>Maximum Marks / Grade</b>    |                      |                 | <b>100</b> |            |                                                                                        |                                                                                          |                                                                                                                  |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                 | Lecture and Tutorial                                                   |                                 |                      |                 |            |            |                                                                                        |                                                                                          |                                                                                                                  |
| <b>Course Outcome (CO) MVI 2227</b><br>CO1 Students will develop skill to Practically improvise the Raga.<br>CO2 Students will be prepared themselves to perform on the stage as an artist.<br>CO3 Students acquire the basic knowledge about accompaniment with vocal or Instrumental music.<br>CO4 Students will be prepared themselves to perform on the stage as an artist. |                                                                                                                                 |                                                                        |                                 |                      |                 |            |            |                                                                                        |                                                                                          |                                                                                                                  |
| <b>Unit No .</b>                                                                                                                                                                                                                                                                                                                                                                | <b>Topic/Unit</b>                                                                                                               |                                                                        | <b>Contact Hours</b>            | <b>Weightage (%)</b> | <b>BT Level</b> | <b>CO</b>  | <b>PSO</b> | <b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b> | <b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b> | <b>Relation to Gender (G), Environmental Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b> |

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| 1 | <p>For stage performance any five ragas can be chosen from core elective I &amp; core elective II, being most popular and suitable for performance in vocal as well as Instrumental music. The students will have to prepare at least 5 Ragas out of the prescribed Ragas for their own choice and the examiner's choice. The total duration of the third paper will be 30mts.</p> <p>Introduction of stage performance in reference to theoretical aspects<br/>Stage manners.<br/>Theoretical aspects in solo playing and Accompaniment.<br/>System of solo playing of different Gharana.<br/>Techniques of producing different bandishes.<br/>(Note: All theoretical aspects of this practical paper included in first unit)</p> | 15 | 40 | 3,6 | CO1 | <p>PSO1<br/>PSO4<br/>PSO9<br/>PSO13</p>                     | SD | L/N/R/<br>G | PE |
| 2 | <p><b><u>Solo Performance:</u></b><br/>Candidate choice of any one taals from syllabus.<br/>Knowledge of sequence of solo, Nikas of Bandishes.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 15 | 20 | 3,6 | CO2 | <p>PSO4<br/>PSO9<br/>PSO13</p>                              |    |             |    |
| 3 | <p><b><u>Solo Performance:</u></b><br/>a) Candidate choice of any one Raga from syllabus.<br/>b) Examiners choice of any one Raga from syllabus.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 15 | 20 | 3,6 | CO3 | <p>PSO<br/>1<br/>PSO<br/>4<br/>PSO<br/>9<br/>PSO<br/>13</p> |    |             |    |
| 4 | <p><b><u>Basic knowledge of Accompaniment with Instrumental and Vocal Music:</u></b><br/>Basic Knowledge of accompaniment.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 15 | 20 | 3,6 | CO4 | <p>PSO14</p>                                                |    |             |    |

| REFERENCES |                                                    |
|------------|----------------------------------------------------|
| 1          | Pt. Bhatkhande :KramikPustak Malika                |
| 2          | UstadBhikankhan, Ahmedrazakhan Sitar Darpan        |
| 3          | Pt RamashrayaJha : Abhinav Geetanjali              |
| 4          | Dr S.N Ratanjankar : Abhinav GeetManjari           |
| 5          | Raja Nawab Ali :Marifunnagamat                     |
| 6          | Pt.HairishchandraShrivastav : Raga Parichaya vol 4 |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                      |                                                                                                                                                                                |                          |                |          |         |     |                                                                                     |                                                                                     |                                                                                                                |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | The Maharaja Sayajirao University of Baroda Faculty of Performing Arts<br>Department of Music (Vocal & Instrumental) |                                                                                                                                                                                | Academic Year            |                |          | 2019-20 |     |                                                                                     |                                                                                     |                                                                                                                |
| M.P.A.(Music): Regular Program                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                      |                                                                                                                                                                                |                          |                |          |         |     |                                                                                     |                                                                                     |                                                                                                                |
| Year                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | II                                                                                                                   | Core / <del>Elective</del> / Foundation<br>MVI 2308 : Theory I Principle of Music III Section I<br>Aesthetics of Music Section II<br>Acoustics of Music Vocal / Sitar / Violin | Credits / Hours per week |                |          | 03      |     |                                                                                     |                                                                                     |                                                                                                                |
| Semester                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | I                                                                                                                    | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                                                                                            | Maximum Marks / Grade    |                |          | 100     |     |                                                                                     |                                                                                     |                                                                                                                |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                      | Lectures and Tutorials                                                                                                                                                         |                          |                |          |         |     |                                                                                     |                                                                                     |                                                                                                                |
| Course Outcome (CO) MVI 2308<br>CO1 SEC – 1 Understanding the application of the Ras Sutra.<br>Sec – 2 Understanding sound production in metal reads.<br>CO2 SEC – 1 Understanding the aesthetical point view for terms of Melody, Harmony, Raag<br>Sec – 2 Understanding the sound generated by air pressure in musical instruments.<br>CO3 SEC – 1 Study of phenomenon of Shankuk.<br>Sec – 2 Understanding of acoustical terms in view of music.<br>CO4 SEC – 1 Understanding concept of laya with aesthetical point view.<br>Sec – 2 Understanding of technical terms of regarding acoustic. |                                                                                                                      |                                                                                                                                                                                |                          |                |          |         |     |                                                                                     |                                                                                     |                                                                                                                |
| Unit No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Topic/ Unit                                                                                                          |                                                                                                                                                                                | Cont act Hour s          | Weig htage (%) | BT Level | CO      | PSO | Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs | Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio na l Ethics (PE) |

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|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|------|-----|-----------------|--------------|---------|----|
| 1 | Section I Aesthetics of Music Applicability of “Ras Sutra” in practice of North Indian Classical Music.<br><br>Section II Acoustics of Music Responsive vibrations in monochord Metal Reeds without pipes. | 12 | 28 | 1& 2 | CO1 | PSO1, 7,8,12,13 | SD, Ent, Emp | L,N,R,G | PE |
| 2 | Section I Aesthetics of Music Melody, Harmony & Raga.<br><br>Section II Acoustics of Music The Trombone valve instruments.                                                                                 | 11 | 24 | 1,2  | CO2 | PSO1, 7,8,12,13 |              |         |    |
| 3 | Section I Aesthetics of Music Views of the term “Nishpatti” define by Shankuk.<br>Section II Acoustics of Music Consonance of chief, intervals chord and their various positions, reasons temperament.     | 11 | 24 | 1,2  | CO3 | PSO1, 7,8,12,13 |              |         |    |
| 4 | Section I Aesthetics of Music Emotion through Laya.<br><br>Section II Acoustics of Music Resonance, Resonators, Interference and combinational tones.                                                      | 11 | 24 | 1,2  | CO4 | PSO1, 7,8,12,13 |              |         |    |

#### REFERENCES

|    |                                          |
|----|------------------------------------------|
| 1. | Acharya Bharat Natyashashtra             |
| 2. | Dr Nagendra Ras Siddhant                 |
| 3. | Dr P.K Dixit Saras Sangeet               |
| 4. | Prof B.C Deva Acoustic of Music & Speech |
| 5. | Jean James Science & music               |

|                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                          |                                                                                        |  |                          |               |          |    |         |                                                                                 |                                                                                   |                                                                                                          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|--|--------------------------|---------------|----------|----|---------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                  | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music ( Vocal& Instrumental ) |                                                                                        |  | Academic Year            |               |          |    | 2019-20 |                                                                                 |                                                                                   |                                                                                                          |
| M.P.A.(MUSIC): Regular Program                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                          |                                                                                        |  |                          |               |          |    |         |                                                                                 |                                                                                   |                                                                                                          |
| Year                                                                                                                                                                                                                                                                                                                                                                                              | II                                                                                                                       | Core Compulsory-2<br>MVI 2309 : Theory II Study of Ragas III<br>Vocal / Sitar / Violin |  | Credits / Hours per week |               |          |    | 03      |                                                                                 |                                                                                   |                                                                                                          |
| Semester                                                                                                                                                                                                                                                                                                                                                                                          | I                                                                                                                        | Year of Introduction: 2016-17<br>Year of Syllabus Revision: 2017-18                    |  | Maximum Marks / Grade    |               |          |    | 100     |                                                                                 |                                                                                   |                                                                                                          |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                          | Lecture and Tutorial                                                                   |  |                          |               |          |    |         |                                                                                 |                                                                                   |                                                                                                          |
| Course Outcome (CO) MVI 2309<br>CO1 Students acqire skill to make different alankaras ,taanas.<br>CO2 Students will learn how to improvise raagas using swarvistar, aalap etc. during the performance.<br>CO3 Students will learn how to improvise raagas using swarvistar, aalap etc. during the performance.<br>CO4 Students will develop skill of making notation of composition on their own. |                                                                                                                          |                                                                                        |  |                          |               |          |    |         |                                                                                 |                                                                                   |                                                                                                          |
| Unit No.                                                                                                                                                                                                                                                                                                                                                                                          | Topic/Unit                                                                                                               |                                                                                        |  | Contact Hours            | Weightage (%) | BT Level | CO | PSO     | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environmental Sustainability (ES), Human Values (HV)and Professional Ethics (PE) |

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|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---------|-----|------|------------------|-------------|----|
| 1          | Formation of different varieties of Alankaras<br>Formation of different varieties of Tanas                                                                                                                                            | 07 | 24 | 1       | CO1 | PSO1 | EMP<br>ENT<br>SD | L/N/R/<br>G | PE |
| 2          | Formation of Alap and Swaravistar& Values of Tonic in Indian Music<br>Comparative study of the Ragas studied up till now.                                                                                                             | 15 | 24 | 1       | CO2 | PSO1 |                  |             |    |
| 3          | Study of stages in Raga improvisation:<br>Swaravistar, AlapTanas with different varieties in the Ragas learnt up till now.                                                                                                            | 08 | 24 | 2, 3, 4 | CO3 | PSO1 |                  |             |    |
| 4          | <b><u>Writing notation:</u></b><br>Notation writing of Cheezes (Gats for Inst. Music) and Talas studied under practical course. Study of the following Talas with Dugun, Tigun and Chaugun – Trital, Ektal, Jhaptal, Chautal, Dhamar. | 15 | 24 | 1, 2, 3 | CO4 | PSO2 |                  |             |    |
| REFERENCES |                                                                                                                                                                                                                                       |    |    |         |     |      |                  |             |    |
| 1.         | Pt. Harishchandra Shrivastav RagaParichaya Vol 4                                                                                                                                                                                      |    |    |         |     |      |                  |             |    |
| 2.         | Pt. BhatkhandeKramikPustak Malika                                                                                                                                                                                                     |    |    |         |     |      |                  |             |    |
| 3.         | Pt.Ramashraya Jha Abhinav Geetanjali                                                                                                                                                                                                  |    |    |         |     |      |                  |             |    |
| 4.         | Pt V.N Patwardhan Raag Vigyan                                                                                                                                                                                                         |    |    |         |     |      |                  |             |    |
| 5.         | Shri S.N Ratanjankar Abhinav geetmanjari                                                                                                                                                                                              |    |    |         |     |      |                  |             |    |

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|                                                                                                                                                                                                                                                                                                                                                                                                  | <b>The Maharaja Sayajirao University of Baroda</b><br><b>Faculty of Performing Arts</b><br><b>Department of Music (Vocal )</b>                                                                                                    |                                                                                                                                      |  |  | <b>Academic Year</b>            |                      |                 |           | <b>2019-20</b>  |                                                                                        |                                                                                          |                                                                                                                   |
| <b>M.P.A.(Music): Regular Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                   |                                                                                                                                      |  |  |                                 |                      |                 |           |                 |                                                                                        |                                                                                          |                                                                                                                   |
| <b>Year</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>II</b>                                                                                                                                                                                                                         | <b>Core / <del>Elective</del> / Foundation</b><br><b>MVI 2312 - Intensive Practical Study of Ragas</b><br><b>III</b><br><b>Vocal</b> |  |  | <b>Credits / Hours per week</b> |                      |                 |           | <b>05</b>       |                                                                                        |                                                                                          |                                                                                                                   |
| <b>Semester</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>I</b>                                                                                                                                                                                                                          | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                                                  |  |  | <b>Maximum Marks / Grade</b>    |                      |                 |           | <b>100</b>      |                                                                                        |                                                                                          |                                                                                                                   |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                   | Lectures and Tutorials                                                                                                               |  |  |                                 |                      |                 |           |                 |                                                                                        |                                                                                          |                                                                                                                   |
| <b>Course Outcome (CO) MVI 2312</b><br>CO1 Students will get the deep knowledge about prescribed raagas theoretically as well as practically.<br>CO2 Students will get the deep knowledge about prescribed raagas theoretically as well as practically<br>CO3 Students will acquire the introductory knowledge about prescribed raagas to improvise it in different taalas.<br>CO4 Students will get the introductory knowledge about the rare raagas prescribed in the syllabus. |                                                                                                                                                                                                                                   |                                                                                                                                      |  |  |                                 |                      |                 |           |                 |                                                                                        |                                                                                          |                                                                                                                   |
| <b>Unit No.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Topic/Unit</b>                                                                                                                                                                                                                 |                                                                                                                                      |  |  | <b>Contact Hours</b>            | <b>Weightage (%)</b> | <b>BT Level</b> | <b>CO</b> | <b>PSO</b>      | <b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b> | <b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b> | <b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</b> |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Detailed study of the following Raga :<br>Detailed study of the following Rags with Alap, Swara – vistar Sargam, Tana, One Bada Khyal or Maseetkhani Gat, One Chhota Khyal or Razakhani Gat : <b>Devgir Bilaval, Soor Malhar.</b> |                                                                                                                                      |  |  | 25                              | 30                   | 1, 2, 3 & 6     | CO1       | PSO 1,7,9,11,13 | Emp, SD, Ent.                                                                          | L,N,R,G                                                                                  | PE                                                                                                                |

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|  | <p>Theoretical aspects of Thata., Theoretical aspects in solo Singsngplaying.</p> <p>Theoretical aspects of Padhant. , Theoretical aspects of different Bandishes / Gatas. Theoretical aspects of playing &amp; singing style of different Gharana.</p> <p>Theoretical Techniques of Riyaz.</p> |  |  |  |  |  |  |  |  |
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| 2 | <p>Intensive study of the following Raga :</p> <p>Intensive study of the following Rags with Alap, Swara – vistar Sargam, Tana, One Bada Khyal or Maseetkhani Gat, One Chhota Khyal or Razakhani Gat : <b>Nat Bhairav, Basant mukhari.</b></p> <p>lementary knowledge of solo performance. Vilambeet laya bandishes: Different Tanas with Tihai. b)Two advance Bandish / Gatas with palatas ended with tihai. Madhya laya bandishes / Gatas.</p> | 25 | 30 | 1, 2, 3 & 6 | CO2 | PSO<br>1,7,9,11,<br>13 |  |  |  |
| 3 | <p>Detailed and intensive study of the following raga One Thoomari or bandish or Razakhani Gat : <b>Suha-Sughari, Ramdasi malhar, Gara.</b></p>                                                                                                                                                                                                                                                                                                  | 15 | 20 | 1, 2 & 3    | CO3 | PSO1,13                |  |  |  |
| 4 | <p>Introductyion to Four Scales / Ragas out of which study of any one sacle/Raga with bandish /Gat from following : <b>Barari, Naag Swaravali,Ahir Lalit, Adbhut Kalyan.</b></p>                                                                                                                                                                                                                                                                 | 10 | 20 | 1, 2 & 3    | CO4 | PSO<br><br>1,13        |  |  |  |

#### REFERENCES

|    |                                                      |
|----|------------------------------------------------------|
| 1. | Pt.Hairishchandra Shrivastav : Raga Parichaya vol 4. |
| 2. | Pt. Bhatkhande : Kramik Pustak Malika.               |
| 3. | Ustad Bhikankhan, Ahmedrazakhan Sitar Darpan.        |
| 4. | Pt Ramashraya Jha : Abhinav Geetanjali.              |
| 5. | Dr S.N Ratanjankar : Abhinav Geet Manjari.           |
| 6. | Raja Nawab Ali : Marifunnagamat.                     |

|                                                                                                                        |                                                                                                                               |                                                                                                                            |  |  |                                 |                      |                 |           |                |                                                                                        |                                                                                         |                                                                                                                    |
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|                                       | <b>The Maharaja Sayajirao University of Baroda</b><br><b>Faculty of Performing Arts</b><br><b>Department of Music (Vocal)</b> |                                                                                                                            |  |  | <b>Academic Year</b>            |                      |                 |           | <b>2019-20</b> |                                                                                        |                                                                                         |                                                                                                                    |
| <b>M.P.A.(Music): Regular Program</b>                                                                                  |                                                                                                                               |                                                                                                                            |  |  |                                 |                      |                 |           |                |                                                                                        |                                                                                         |                                                                                                                    |
| <b>Year</b>                                                                                                            | <b>II</b>                                                                                                                     | <b>Core / <del>Elective</del> / Foundation</b><br><b>MVI 2313 - Tradition and Composition of Ragas III</b><br><b>Vocal</b> |  |  | <b>Credits / Hours per week</b> |                      |                 |           | <b>05</b>      |                                                                                        |                                                                                         |                                                                                                                    |
| <b>Semester</b>                                                                                                        | <b>I</b>                                                                                                                      | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                                        |  |  | <b>Maximum Marks / Grade</b>    |                      |                 |           | <b>100</b>     |                                                                                        |                                                                                         |                                                                                                                    |
| <b>Mode of Transaction</b>                                                                                             |                                                                                                                               | Lectures and Tutorials                                                                                                     |  |  |                                 |                      |                 |           |                |                                                                                        |                                                                                         |                                                                                                                    |
| <b>Course Outcome (CO) MVI 2313</b>                                                                                    |                                                                                                                               |                                                                                                                            |  |  |                                 |                      |                 |           |                |                                                                                        |                                                                                         |                                                                                                                    |
| CO1      Students will get the deep knowledge about prescribed raagas theoretically as well as practically.            |                                                                                                                               |                                                                                                                            |  |  |                                 |                      |                 |           |                |                                                                                        |                                                                                         |                                                                                                                    |
| CO2      Students will get the deep knowledge about prescribed raagas theoretically as well as practically             |                                                                                                                               |                                                                                                                            |  |  |                                 |                      |                 |           |                |                                                                                        |                                                                                         |                                                                                                                    |
| CO3      Students will acquire the introductory knowledge about prescribed raagas to improvise it in different taalas. |                                                                                                                               |                                                                                                                            |  |  |                                 |                      |                 |           |                |                                                                                        |                                                                                         |                                                                                                                    |
| CO4      Students will get the introductory knowledge about the rare raagas prescribed in the syllabus.                |                                                                                                                               |                                                                                                                            |  |  |                                 |                      |                 |           |                |                                                                                        |                                                                                         |                                                                                                                    |
|                                                                                                                        |                                                                                                                               |                                                                                                                            |  |  |                                 |                      |                 |           |                |                                                                                        |                                                                                         |                                                                                                                    |
| <b>Unit No.</b>                                                                                                        | <b>Topic/Unit</b>                                                                                                             |                                                                                                                            |  |  | <b>Contact Hours</b>            | <b>Weightage (%)</b> | <b>BT Level</b> | <b>CO</b> | <b>PSO</b>     | <b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b> | <b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development needs</b> | <b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b> |

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| 1                 | One Bada Khyal or Maseetkhani Gat and one Chhota khyal or Razakhani Gat with Alap and Tana in <b>Puriya Kalyan, Bhatiyar.</b><br><br>Practical knowledge in reference to theoretical aspects.<br><br>Theoretical aspects of Ragas. Theoretical aspects in solo playing & singing.<br><br>Theoretical aspects of Padhant.<br><br>Theoretical aspects of different Bandishes / Gatas.<br><br>Theoretical aspects of playing style of different Gharana.<br><br>Theoritical Techniques of Riyaz.<br><br>(Note: All theoretical aspects of this practical paper included in first unit) | 35 | 35 | 1, 2, 3 & 6 | CO1 | PSO<br>1,7,9,11,<br>13 | Emp,<br><br>SD,<br><br>Ent. | L,N,R,G | PE |
| 2                 | One more Chhota Khyal or Razakhani Gat, with Alap and Tana in <b>Bilas khani Todi, Komal Rishabh Aasavari.</b><br><br>Elementary knowledge of solo performance in Zaptaal.<br><br>Vilambeet laya bandishes with paltas ended with Tihai.<br><br>Madhya laya bandishes with paltas ended with tihai.<br><br>Drut laya bandishes.                                                                                                                                                                                                                                                     | 20 | 25 | 1, 2, 3 & 6 | CO2 | PSO<br>1,7,9,11,13     |                             |         |    |
| 3                 | <u>Detailed and intensive study of the following raga</u><br><br>One Thoomari or bandish or Razakhani Gat in <b>Yamani Bilawal, Gauri, Jogiya.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                  | 10 | 20 | 1, 2 & 3    | CO3 | PSO 1, 13              |                             |         |    |
| 4                 | Introductyion to Four Scales / Ragas out of which study of any one sacle/Ragawith bandish /Gat fromm following<br><br>Hans Kinkani, Gopika Basant, Chakrdhar, pancham Sohani.                                                                                                                                                                                                                                                                                                                                                                                                       | 10 | 20 | 1, 2 & 3    | CO4 | PSO 1,<br><br>13       |                             |         |    |
| <b>REFERENCES</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |    |             |     |                        |                             |         |    |
| 1.                | Pt.Hairishchandra Shrivastav : Raga Parichaya vol 4.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |    |             |     |                        |                             |         |    |
| 2.                | Pt. Bhatkhande : Kramik Pustak Malika.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |    |             |     |                        |                             |         |    |
| 3.                | Ustad Bhikankhan, Ahmedrazakhan Sitar Darpan.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |    |             |     |                        |                             |         |    |
| 4.                | Pt Ramashraya Jha : Abhinav Geetanjali.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |    |             |     |                        |                             |         |    |
| 5.                | Dr S.N Ratanjankar : Abhinav Geet Manjari.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |    |             |     |                        |                             |         |    |
| 6.                | Raja Nawab Ali : Marifunnagammat.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |    |    |             |     |                        |                             |         |    |

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|-----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--|--------------------------|---------------|----------|---------|-----|-------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
|                    | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music (Vocal) |                                                                                                     |  | Academic Year            |               |          | 2019-20 |     |                                                                               |                                                                                   |                                                                                                             |
| M.P.A.(Music): Regular Program                                                                      |                                                                                                          |                                                                                                     |  |                          |               |          |         |     |                                                                               |                                                                                   |                                                                                                             |
| Year                                                                                                | II                                                                                                       | Core / <del>Elective</del> / <del>Foundation</del><br>MVI 2314 - Stage Performance III<br><br>Vocal |  | Credits / Hours per week |               |          | 03      |     |                                                                               |                                                                                   |                                                                                                             |
| Semester                                                                                            | I                                                                                                        | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                 |  | Maximum Marks / Grade    |               |          | 100     |     |                                                                               |                                                                                   |                                                                                                             |
| Mode of Transaction                                                                                 |                                                                                                          | Lectures and Tutorials                                                                              |  |                          |               |          |         |     |                                                                               |                                                                                   |                                                                                                             |
| Course Outcome (CO) MVI 2314                                                                        |                                                                                                          |                                                                                                     |  |                          |               |          |         |     |                                                                               |                                                                                   |                                                                                                             |
| CO1      Students will develop skill to Practically improvise the Raga.                             |                                                                                                          |                                                                                                     |  |                          |               |          |         |     |                                                                               |                                                                                   |                                                                                                             |
| CO2      Students will be prepared themselves to perform on the stage as an artist.                 |                                                                                                          |                                                                                                     |  |                          |               |          |         |     |                                                                               |                                                                                   |                                                                                                             |
| CO3      Students will be prepared themselves to perform on the stage as an artist.                 |                                                                                                          |                                                                                                     |  |                          |               |          |         |     |                                                                               |                                                                                   |                                                                                                             |
| CO4      Students acquire the basic knowledge about accompaniment with vocal or Instrumental music. |                                                                                                          |                                                                                                     |  |                          |               |          |         |     |                                                                               |                                                                                   |                                                                                                             |
|                                                                                                     |                                                                                                          |                                                                                                     |  |                          |               |          |         |     |                                                                               |                                                                                   |                                                                                                             |
| Unit No.                                                                                            | Topic/Unit                                                                                               |                                                                                                     |  | Contact Hours            | Weightage (%) | BT Level | CO      | PSO | Elements of Employability (Emp)/Entrepreneurship (Ent)/Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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| 1 | <p>For stage performance any five ragas can be chosen from core elective I &amp; core elective II, being most popular and suitable for performance in vocal as well as instrumental music. The students will have to prepare at least 5 Ragas out of the prescribed Ragas for their own choice and the examiner's choice. The total duration of the third paper will be 30mts.</p> <p>Introduction of stage performance in reference to theoretical aspects<br/>Stage manners.</p> <p>Theoretical aspects in solo playing and Accompaniment.</p> <p>System of solo playing of different Gharana.</p> <p>Techniques of producing different bandishes.</p> <p>(Note: All theoretical aspects of this practical paper included in first unit)</p> | 15 | 40 | 1, 2, 3 & 6 | CO1 | PSO 1,4,9,13 | Emp,<br>SD,<br>Ent. | L,N,R,G | PE |
| 2 | <p>Solo Performance:</p> <p>Candidate choice of any one Raga from syllabus.</p> <p>Knowledge of sequence of Badhhat of Bandishes.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 10 | 20 | 1, 2, 3 & 6 | CO2 | PSO 4,9,13   |                     |         |    |
| 3 | <p>Solo Performance:</p> <p>a) Candidate choice of any one Raga from syllabus.</p> <p>b) Examiners choice of any one Raga from syllabus.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 10 | 20 | 1, 2, 3 & 6 | CO3 | PSO 1        |                     |         |    |
| 4 | <p>Basic knowledge of Accompaniment with Instrumental and Vocal Music:</p> <p>Basic Knowledge of accompaniment.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10 | 20 | 1, 2, 3 & 6 | CO4 | PSO 13       |                     |         |    |

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|                                                                                                                                                          | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music ( Vocal ) |                                                                          | Academic Year            |               |          |    | 2019-20 |                                                                                 |                                                                                    |                                                                                                             |
| M.P.A. (MUSIC): Regular Program                                                                                                                                                                                                           |                                                                                                            |                                                                          |                          |               |          |    |         |                                                                                 |                                                                                    |                                                                                                             |
| Year                                                                                                                                                                                                                                      | II                                                                                                         | Core Compulsory-3 :<br>MVI 2321 Theory III History of Music III<br>Vocal | Credits / Hours per week |               |          |    | 04      |                                                                                 |                                                                                    |                                                                                                             |
| Semester                                                                                                                                                                                                                                  | I                                                                                                          | Year of Introduction: 2016-17<br>Year of Syllabus Revision: 2017-18      | Maximum Marks / Grade    |               |          |    | 100     |                                                                                 |                                                                                    |                                                                                                             |
| Mode of Transaction                                                                                                                                                                                                                       |                                                                                                            | Lecture and Tutorial                                                     |                          |               |          |    |         |                                                                                 |                                                                                    |                                                                                                             |
| Course Outcome (CO) MVI 2321<br>CO1 Knowledge of values and use of instruments.<br>CO2 Knowledge of instruments of several categories.<br>CO3 Knowledge of several types of music.<br>CO4 Knowledge of playing techniques of instruments. |                                                                                                            |                                                                          |                          |               |          |    |         |                                                                                 |                                                                                    |                                                                                                             |
| Unit No                                                                                                                                                                                                                                   | Topic/Unit                                                                                                 |                                                                          | Contact Hours            | Weightage (%) | BT Level | CO | PSO     | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
| .                                                                                                                                                                                                                                         |                                                                                                            |                                                                          |                          |               |          |    |         |                                                                                 |                                                                                    |                                                                                                             |

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|------------|---------------------------------------------------------------------------------------------------------------|----|----|-----------|-----|------------------------|------------------|---------|----|
| 1          | History data of ancient & modern Instruments in North Indian Music (a) Tata (b) Vitata (c) Ghana (d) Shushir. | 12 | 25 | 1,2,4,6   | CO1 | PSO1<br>PSO2<br>PSO3   | EMP<br>ENT<br>SD | L/N/R/G | PE |
| 2          | Total values & use of Percussion, String & Wind Instruments in Indian Classical Music.                        | 12 | 25 | 2,3,4,5,6 | CO2 | PSO1<br>PSO2           |                  |         |    |
| 3          | General discussion on Indian Orchestral & Choral Music, Light Music, Applied Music & Thematic Music.          | 12 | 25 | 3, 4,6    | CO3 | PSO<br>12<br>PSO<br>14 |                  |         |    |
| 4          | Main outline of the techniques of playing of any Four Instruments of different category.                      | 09 | 25 | 2, 3,6    | CO4 | PSO12<br><br>PSO13     |                  |         |    |
| REFERENCES |                                                                                                               |    |    |           |     |                        |                  |         |    |
| 1.         | Acharya Sharangdev : Sangeet Ratnakar                                                                         |    |    |           |     |                        |                  |         |    |
| 2.         | Acharya Matang :Brihaddeshi                                                                                   |    |    |           |     |                        |                  |         |    |
| 3.         | Acharya K.C.D Brihaspati : Bharat ka Sangeet Siddhant                                                         |    |    |           |     |                        |                  |         |    |
| 4.         | Acharya K.C.D Brihaspati : Dhrupad aur uska Vikas                                                             |    |    |           |     |                        |                  |         |    |
| 5.         | Dr S.C Paranjape : Sangeet Bodh                                                                               |    |    |           |     |                        |                  |         |    |

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|                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>The Maharaja Sayajirao University of<br/>Baroda Faculty of Performing Arts<br/>Department of Music (Vocal &amp; Instrumental)</b> | <b>Academic Year</b>                                                                                   | <b>2019-20</b>                  |            |
| <b>M.P.A.(Music): Regular Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                      |                                                                                                        |                                 |            |
| <b>Year</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>II</b>                                                                                                                            | <b>MVI 2322 :Core Compulsory-IV : Research<br/>Methodology in Music - 1<br/>Vocal / Sitar / Violin</b> | <b>Credits / Hours per week</b> | <b>02</b>  |
| <b>Semester</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>I</b>                                                                                                                             | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                    | <b>Maximum Marks / Grade</b>    | <b>100</b> |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                      | Lectures and Tutorials                                                                                 |                                 |            |
| <b>Course Outcome (CO) MVI 2322</b><br>CO1 Students learn to demonstrate knowledge of research processes (reading, evaluating, and developing articles)<br>Understand importance of Research to benefit the society.<br>CO2 Students will learn research procedure, its way of writing & presentation.<br>CO3 Students will be able Describe sampling methods, data collection methods<br>CO4 Students will be able Identify, explain, compare, and prepare the key elements of a research proposal/report |                                                                                                                                      |                                                                                                        |                                 |            |

| Unit No. | Topic/<br>Unit                                                                                                                                                                                                    | Contact Hours | Weightage (%) | BT Level | CO  | PSO           | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environmental Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
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| 1        | Introduction to Research in Music education<br>-Research and Higher education<br>-Research definition and its necessity<br>-Performing Arts and Research<br>-Various types of Research<br>-Principles of Research | 08            | 27            | 1& 2     | CO1 | PSO7<br>PSO17 | SD,EMP<br>ENT                                                                   | L,N,R,G                                                                            | PE                                                                                                        |
| 2        | Introduction of research methodology<br>-Research projects and problem formation<br>-Research procedure<br>-Writing and presentation                                                                              | 08            | 27            | 1,2&3    | CO2 | PSO15         |                                                                                 |                                                                                    |                                                                                                           |
| 3        | Research and Performing Arts<br>-Research process<br>- Primary and secondary sources                                                                                                                              | 08            | 27            | 4,5      | CO3 | PSO17         |                                                                                 |                                                                                    |                                                                                                           |

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|            | -Writing and presentation<br>-Research and resources                                                                          |    |    |       |     |       |  |  |  |
| 4          | Thrust Areas for research in performing Arts<br>-Interdisciplinary and collaborative research<br>-Research and priority areas | 06 | 19 | 4,5,6 | CO4 | PSO17 |  |  |  |
| REFERENCES |                                                                                                                               |    |    |       |     |       |  |  |  |
| 1.         | Prof. MilindMalshe: Prayog Kalansathi Sanshodhan Paddhati                                                                     |    |    |       |     |       |  |  |  |
| 2.         | Dr. Anaya Thatte: SangeetaatilSanshodhanPaddhati                                                                              |    |    |       |     |       |  |  |  |
| 3          | SubhadraChaudhary: Sangeet Mein Anusandhan Ki Samsaya Aur Kshetra                                                             |    |    |       |     |       |  |  |  |
| 4          | Dr. Manorama Sharma: Sangeet Mein Shodh Pravidhi                                                                              |    |    |       |     |       |  |  |  |
| 5          | Mohammed Haroon: Research Methodology for Music                                                                               |    |    |       |     |       |  |  |  |
| 6          | Alexander : Thesis and Assignment writing                                                                                     |    |    |       |     |       |  |  |  |
| 7          | Nazma Praveen Ahmed : Research Methods in Music                                                                               |    |    |       |     |       |  |  |  |
| 8          | Dr. AmitVarma: Research Methodology in Indian Music                                                                           |    |    |       |     |       |  |  |  |
|            |                                                                                                                               |    |    |       |     |       |  |  |  |

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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>The Maharaja Sayajirao University of Baroda</b><br><b>Faculty of Performing Arts</b><br><b>Department of Music (Vocal &amp; Instrumental)</b> |                                                                                                                                                                                                | <b>Academic Year</b> |  |                                 |                       | <b>2019-20</b>  |            |            |                                                                                           |                                                                                            |                                                                                                                   |
| <b>M.P.A.(Music): Regular Program</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                  |                                                                                                                                                                                                |                      |  |                                 |                       |                 |            |            |                                                                                           |                                                                                            |                                                                                                                   |
| <b>Year</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>II</b>                                                                                                                                        | <b>Core / Elective / Foundation</b><br><b>MVI 2408 : Theory I Principle of Music IV Section I</b><br><b>Aesthetics of Music Section II</b><br><b>Acoustics of Music Vocal / Sitar / Violin</b> |                      |  | <b>Credits / Hours per week</b> |                       |                 | <b>03</b>  |            |                                                                                           |                                                                                            |                                                                                                                   |
| <b>Semester</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>II</b>                                                                                                                                        | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                                                                                                            |                      |  | <b>Maximum Marks / Grade</b>    |                       |                 | <b>100</b> |            |                                                                                           |                                                                                            |                                                                                                                   |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                  | Lectures and Tutorials                                                                                                                                                                         |                      |  |                                 |                       |                 |            |            |                                                                                           |                                                                                            |                                                                                                                   |
| <b>Course Outcome (CO) MVI 2408</b><br>CO1 SEC – 1 Understanding the basic elements of Indian Aesthetics.<br>Sec – 2 Acoustic of sound vibrations in pipes<br>CO2 SEC – 1 Understanding the basic elements of Indian Aesthetics.<br>Sec – 2 Understanding of human voice and relationship of air pressure and temperture.<br>CO3 SEC – 1 Study of phenomenon of AbhinavGupt.<br>Sec – 2 Understanding of acoustical terms in view of music.<br>CO4 SEC – 1 Understanding the aesthetics of swar and raga.<br>Sec – 2 Understanding of Musical Intervals. |                                                                                                                                                  |                                                                                                                                                                                                |                      |  |                                 |                       |                 |            |            |                                                                                           |                                                                                            |                                                                                                                   |
| <b>Unit No.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Topic/ Unit</b>                                                                                                                               |                                                                                                                                                                                                |                      |  | <b>Cont act Hour s</b>          | <b>Weig htage (%)</b> | <b>BT Level</b> | <b>CO</b>  | <b>PSO</b> | <b>Element s of Employability (Emp)/ Entrepreneursh ip (Ent)/ Skill Develop ment (SD)</b> | <b>Relevance to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs</b> | <b>Relation to Gender (G), Environ mentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</b> |

|   |                                                                                                                                                                                                                                    |    |    |      |     |                 |              |         |    |
|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|------|-----|-----------------|--------------|---------|----|
| 1 | Section I Aesthetics of Music Darshnik&Vyavaharik views of Saundarya.<br><br>Section II Acoustics of Music Responsive vibrations in organ pipes with and without reeds.                                                            | 12 | 28 | 1& 2 | CO1 | PSO1, 7,8,12,13 | SD, Ent, Emp | L,N.R,G | PE |
| 2 | Section I Aesthetics of Music Shapeksh&NirpekshSaundarya.<br><br>Section II Acoustics of Music The Human Voice, Vowel quality. Air pressures for wind instruments temperature variations of pitch partials of typical instruments. | 11 | 24 | 1,2  | CO2 | PSO1, 7,8,12,13 |              |         |    |
| 3 | Section I Aesthetics of Music Views of the term “Nishpatti” define by AbhinavGupt.<br><br>Section II Acoustics of Music Boson quant’s cycle of fifty-three, Elli’s Harmonical, Character of Keys.                                  | 11 | 24 | 1,2  | CO3 | PSO1, 7,8,12,13 |              |         |    |
| 4 | Section I Aesthetics of Music Emotion through Swaras& Ragas.<br><br>Section II Acoustics of Music Orchestration chief intervals, Historical pitches.                                                                               | 11 | 24 | 1,2  | CO4 | PSO1, 7,8,12,13 |              |         |    |

#### REFERENCES

|    |                                          |
|----|------------------------------------------|
| 1. | Acharya Bharat Natyashashtra             |
| 2. | Dr NagendraRasSiddhant                   |
| 3. | Dr P.K Dixit Saras Sangeet               |
| 4. | Prof B.C Deva Acoustic of Music & Speech |
| 5. | Jean James Science & music               |

|                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                  |                                                                                                                                  |                                 |                      |                 |                |            |                                                                |                                                                                        |                                                                                         |
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|                                                                                                                                                                                                                                                                                                                       | <b>The Maharaja Sayajirao University of Baroda</b><br><b>Faculty of Performing Arts</b><br><b>Department of Music (Vocal &amp; Instrumental)</b> |                                                                                                                                  | <b>Academic Year</b>            |                      |                 | <b>2019-20</b> |            |                                                                |                                                                                        |                                                                                         |
| <b>M.P.A.(Music): Regular Program</b>                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                  |                                                                                                                                  |                                 |                      |                 |                |            |                                                                |                                                                                        |                                                                                         |
| <b>Year</b>                                                                                                                                                                                                                                                                                                                                                                                            | <b>II</b>                                                                                                                                        | <b>Core / <del>Elective</del> / Foundation</b><br><b>MVI 2409 : Theory II Study of Ragas IV</b><br><b>Vocal / Sitar / Violin</b> | <b>Credits / Hours per week</b> |                      |                 | <b>03</b>      |            |                                                                |                                                                                        |                                                                                         |
| <b>Semester</b>                                                                                                                                                                                                                                                                                                                                                                                        | <b>II</b>                                                                                                                                        | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                                                              | <b>Maximum Marks / Grade</b>    |                      |                 | <b>100</b>     |            |                                                                |                                                                                        |                                                                                         |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                  | Lectures and Tutorials                                                                                                           |                                 |                      |                 |                |            |                                                                |                                                                                        |                                                                                         |
| <b>Course Outcome (CO) MVI 2409</b><br>CO1 Students acquire skill to make different alankaras,taanas.<br>CO2 Students will learn how to improvise raagas usingswarvistar, aalap etc. during the performance.<br>CO3 Students will learn how to improvise raagas usingswarvistar, aalap etc. during the performance.<br>CO4 Students will develop skill of making notation of composition on their own. |                                                                                                                                                  |                                                                                                                                  |                                 |                      |                 |                |            |                                                                |                                                                                        |                                                                                         |
| <b>Unit No.</b>                                                                                                                                                                                                                                                                                                                                                                                        | <b>Topic/Unit</b>                                                                                                                                |                                                                                                                                  | <b>Contact Hours</b>            | <b>Weightage (%)</b> | <b>BT Level</b> | <b>CO</b>      | <b>PSO</b> | <b>Elements of Employability (Emp)/Entrepreneurship (Ent)/</b> | <b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) development needs</b> | <b>Relation to Gender (G), Environmental Sustainability (ES), Human Values (HV) and</b> |

|   |                                                                                                                                                                                                                                |    |    |       |     |         | Skill<br>Devel<br>op<br>ment<br>(SD) |       | d<br>Professi<br>onal<br>Ethics<br>(PE) |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|-------|-----|---------|--------------------------------------|-------|-----------------------------------------|
| 1 | Formation of different varieties of Alankaras<br>Formation of different varieties of Tanas                                                                                                                                     | 11 | 24 | 1& 2  | CO1 | PSO1,2  | SD                                   | L,N.R | PE                                      |
| 2 | Formation of Alap and Swaravistar& Values of Tonic in Indian Music<br>Comparative study of the Ragas studied up till now.                                                                                                      | 11 | 24 | 1,2&3 | CO2 | PSO1,2  |                                      |       |                                         |
| 3 | Study of stages in Raga improvisation:<br>Swaravistar, AlapTanas with different varieties in the Ragas learnt up till now.                                                                                                     | 11 | 24 | 1,2&3 | CO3 | PSO2    |                                      |       |                                         |
| 4 | <b>Writing notation:</b><br>Notation writing of Cheezes (Gats for Inst. Music) and Talas studied under practical course. Study of the following Talas with Dugun, Tigun and Chaugun – Trital, Ektal, Jhaptal, Chautal, Dhamar. | 12 | 28 | 1,2&3 | CO4 | PSO6,11 |                                      |       |                                         |

#### REFERENCES

|    |                                                          |
|----|----------------------------------------------------------|
| 1. | Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV |
| 2. | Pt V.N.PatwardhanRaagVigyan                              |
| 3. | Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV    |
| 4. | Vasant: Sangeet Visharad                                 |
| 5. | Pt.RamashrayaJhaAbhinavGeetanjali                        |

6.

Pt. S. N. Ratanjankar: AbhinavGeetManjari Part I to III

|                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                  |                                                                                      |                                 |                |
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|                                                                                                                                                                                                                                                                                                                                                          | <b>The Maharaja Sayajirao University of Baroda Faculty of Performing Arts<br/>Department of Music (Vocal &amp; Instrumental)</b> |                                                                                      | <b>Academic Year</b>            | <b>2019-20</b> |
| <b>M.P.A.(Music): Regular Program</b>                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                  |                                                                                      |                                 |                |
| <b>Year</b>                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>II</b>                                                                                                                        | <b>MVI 2411 :Core Compulsory-IV :<br/>Dissertation-IV<br/>Vocal / Sitar / Violin</b> | <b>Credits / Hours per week</b> | <b>02</b>      |
| <b>Semester</b>                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>II</b>                                                                                                                        | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                  | <b>Maximum Marks / Grade</b>    | <b>100</b>     |
| <b>Mode of Transaction</b>                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                  | Lectures and Tutorials                                                               |                                 |                |
| <b>Course Outcome (CO) MVI 2411</b><br>CO1 Students will be able to finalise the Title & develop a Research Proposal.<br>CO2 Students can elucidate project work by synthesizing knowledge and skills previously gained and applied to an in-depth study.<br>CO3 Students will be able to establish links between theory and methods within their field of study.<br>CO4 To Present the finding of their Project in written report study. |                                                                                                                                  |                                                                                      |                                 |                |

[illegible]

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|                                                                                                                                                                                                                                                                                                                                              | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music (Vocal) |                                                                                                   | Academic Year            |               |          | 2019-20 |     |                                                                                 |                                                                                  |                                                                                    |
| M.P.A.(Music): Regular Program                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                          |                                                                                                   |                          |               |          |         |     |                                                                                 |                                                                                  |                                                                                    |
| Year                                                                                                                                                                                                                                                                                                                                                                                                                          | II                                                                                                       | Core / <del>Elective</del> / Foundation<br>MVI 2412 : Intensive Practical Study of Ragas IV Vocal | Credits / Hours per week |               |          | 05      |     |                                                                                 |                                                                                  |                                                                                    |
| Semester                                                                                                                                                                                                                                                                                                                                                                                                                      | II                                                                                                       | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                               | Maximum Marks / Grade    |               |          | 100     |     |                                                                                 |                                                                                  |                                                                                    |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                          | Lectures and Tutorials                                                                            |                          |               |          |         |     |                                                                                 |                                                                                  |                                                                                    |
| Course Outcome (CO) MVI 2412<br>CO1 Students will get the deep knowledge about raagas theoretically as well as practically.<br>CO2 Students will get the deep knowledge about raagas theoretically as well as practically<br>CO3 Students will acquire the deep knowledge about raagas to improvise it in different taalas<br>CO4 Students will get the introductory knowledge about the ‘Anvat raagas’ which are prescribed. |                                                                                                          |                                                                                                   |                          |               |          |         |     |                                                                                 |                                                                                  |                                                                                    |
| Unit No.                                                                                                                                                                                                                                                                                                                                                                                                                      | Topic/Unit                                                                                               |                                                                                                   | Contact Hours            | Weightage (%) | BT Level | CO      | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and |

|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |    |       |     |       |    |       |                                          |
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|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |    |       |     |       |    |       | d<br>Professi<br>o nal<br>Ethics<br>(PE) |
| 1 | <p>Detailed study of the following Raga</p> <p>Detailed study of the following Rags with Alap, Swara – vistarSargam, Tana, One BadaKhyal or Maseetkhani Gat, One ChhotaKhyal or Razakhani Gat.</p> <p><b>Jog kauns, DesiTodi</b></p> <p>Theoretical aspects of Thata., Theoretical aspects in solo Singing playing.</p> <p>Theoretical aspects of Padhant. , Theoretical aspects of different Bandishes / Gatas. Theoretical aspects of playing &amp; singing style of different Gharana.</p> <p>Theoretical Techniques of Riyaz</p> | 25 | 30 | 1& 2  | CO1 | PSO2  | SD | L,N.R | PE                                       |
| 2 | <p>Intensive study of the following Raga</p> <p>Intensive study of the following Rags with Alap, Swara – vistarSargam, Tana, One BadaKhyal or Maseetkhani Gat, One ChhotaKhyal or Razakhani Gat. <b>ShudhdhaSarang, GorakhKalyan</b></p> <p>Elementary knowledge of solo performance.</p> <p>Vilambeetlayabandishes:</p> <p>Different Tanas with Tihai. b)Two advance Bandish / Gatas with palatas ended with tihai. Madhya layabandishes / Gatas</p>                                                                                | 25 | 30 | 1,2&3 | CO2 | PSO2, |    |       |                                          |

|            |                                                                                                                                                                                                   |    |    |       |     |      |  |  |  |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|-------|-----|------|--|--|--|
| 3          | Detailed and intensive study of the following raga One Thoomari or bandish or Razakhani Gat, <b>BhairavBahar, Malgunji , Mishra TilakKamod</b>                                                    | 24 | 20 | 1,2&3 | CO3 | PSO2 |  |  |  |
| 4          | Introductyion to Four Scales / Ragas out of which study of any one sacle/Ragawithbandish /Gat fronm following <b>Basant-Bahar, Chandrakouns (BageshreeAng) jayantMalhar, Pratiksha(Bhoopkali)</b> | 24 | 20 | 1,2&3 | CO4 | PSO2 |  |  |  |
| REFERENCES |                                                                                                                                                                                                   |    |    |       |     |      |  |  |  |
| 1.         | Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV                                                                                                                                         |    |    |       |     |      |  |  |  |
| 2.         | UstadBhikankhan, Ahmedrazakhan Sitar Darpan                                                                                                                                                       |    |    |       |     |      |  |  |  |
| 3.         | Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV                                                                                                                                           |    |    |       |     |      |  |  |  |
| 4.         | Raja Nawab Ali : Marifunnagamat                                                                                                                                                                   |    |    |       |     |      |  |  |  |
| 5.         | Pt.Ramashraya Jha Abhinav Geetanjali                                                                                                                                                              |    |    |       |     |      |  |  |  |
| 6.         | Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I to III                                                                                                                                         |    |    |       |     |      |  |  |  |

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|                                                                                                                                                                                                                                                                                                                                            | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music (Vocal) |                                                                                                   | Academic Year            | 2019-20 |
| M.P.A.(Music): Regular Program                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                          |                                                                                                   |                          |         |
| Year                                                                                                                                                                                                                                                                                                                                                                                                                        | II                                                                                                       | Core / <del>Elective</del> / Foundation<br>MVI 2413 : Tradition and Composition of Ragas IV Vocal | Credits / Hours per week | 05      |
| Semester                                                                                                                                                                                                                                                                                                                                                                                                                    | II                                                                                                       | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                               | Maximum Marks / Grade    | 100     |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                          | Lectures and Tutorials                                                                            |                          |         |
| Course Outcome (CO) MVI 2413<br>CO1 Students will get the deep knowledge about raagas theoretically as well as practically<br>CO2 Students will get the deep knowledge about raagas theoretically as well as practically<br>CO3 Students will acquire the deep knowledge about raagas to improvise it in different taalās<br>CO4 Students will get the introductory knowledge about the ‘Anvat raagas’ which are prescribed |                                                                                                          |                                                                                                   |                          |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                          |                                                                                                   |                          |         |

| Unit No. | Topic/Unit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Contact Hours | Weightage (%) | BT Level | CO  | PSO     | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environmental Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------|----------|-----|---------|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| 1        | One BadaKhyal or Maseetkhani Gat and one Chhotakhyal or Razakhani Gat with Alap and Tana in <b>Nat Bihag, Gunkri</b><br>Practical knowledge in reference to theoretical aspects<br>Theoretical aspects of Ragas. Theoretical aspects in solo playing & singing.<br>Theoretical aspects of Padhant.<br>Theoretical aspects of different Bandishes / Gatas.<br>Theoretical aspects of playing style of different Gharana.<br>Theoretical Techniques of Riyaz.<br>(Note: All theoretical aspects of this practical paper included in first unit) | 25            | 30            | 1& 2     | CO1 | PSO2    | SD                                                                              | L,N,R                                                                              | PE                                                                                                        |
| 2        | One more ChhotaKhyal or Razakhani Gat, with Alap and Tana in <b>GurjariTodi , Gawati</b><br>Elementary knowledge of solo performance in Zaptaal<br>Vilambeetlayabandishes with paltas ended with Tihai.                                                                                                                                                                                                                                                                                                                                       | 25            | 30            | 1,2&3    | CO2 | PSO2, 6 |                                                                                 |                                                                                    |                                                                                                           |

|                   |                                                                                                                                                                         |    |    |       |     |      |  |  |  |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|-------|-----|------|--|--|--|
|                   | Madhya layabandishes with paltas ended with tihai.<br>Drutlayabandishes:                                                                                                |    |    |       |     |      |  |  |  |
| 3                 | <b>Detailed and intensive study of the following raga</b> One Thoomari or bandish or RazakhaniGat, <b>Parameshwari, SalagVarali, LalitaGauri</b>                        | 24 | 20 | 1,2&3 | CO3 | PSO2 |  |  |  |
| 4                 | Introductyion to Four Scales / Ragas out of which study of any one sacle/Ragawithbandish /Gat fronm following <b>Savani,BhairavBhar, Dhanikaounse, paraj-Kalingada.</b> | 24 | 20 | 1,2&3 | CO4 | PSO2 |  |  |  |
| <b>REFERENCES</b> |                                                                                                                                                                         |    |    |       |     |      |  |  |  |
| 1.                | Pt. HarishchandraShrivastav: Raga Parichaya Part I to IV                                                                                                                |    |    |       |     |      |  |  |  |
| 2.                | UstadBhikankhan, Ahmedraza khan Sitar Darpan                                                                                                                            |    |    |       |     |      |  |  |  |
| 3.                | Pt. V. N. Bhatkhande: KramikPustakMalika Part I to IV                                                                                                                   |    |    |       |     |      |  |  |  |
| 4.                | Raja Nawab Ali : Marifunnagammat                                                                                                                                        |    |    |       |     |      |  |  |  |
| 5.                | Pt.RamashrayaJhaAbhinavGeetanjali                                                                                                                                       |    |    |       |     |      |  |  |  |
| 6.                | Pt. S. N. Ratanjankar: AbhinavGeetManjari Part I to III                                                                                                                 |    |    |       |     |      |  |  |  |

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|                                                                                                                                                                                                                                                                                         | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music (Vocal) |                                                                                                | Academic Year            |               | 2019-20  |     |     |                                                                               |                                                                                 |                                                                                    |
| M.P.A.(Music): Regular Program                                                                                                                                                                                                                                                                                                                                           |                                                                                                          |                                                                                                |                          |               |          |     |     |                                                                               |                                                                                 |                                                                                    |
| Year                                                                                                                                                                                                                                                                                                                                                                     | II                                                                                                       | Core / <del>Elective</del> / <del>Foundation</del><br>MVI 2414 : Stage Performance IV<br>Vocal | Credits / Hours per week |               |          | 03  |     |                                                                               |                                                                                 |                                                                                    |
| Semester                                                                                                                                                                                                                                                                                                                                                                 | II                                                                                                       | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2017-18                            | Maximum Marks / Grade    |               |          | 100 |     |                                                                               |                                                                                 |                                                                                    |
| Mode of Transaction                                                                                                                                                                                                                                                                                                                                                      |                                                                                                          | Lectures and Tutorials                                                                         |                          |               |          |     |     |                                                                               |                                                                                 |                                                                                    |
| Course Outcome (CO) MVI 2414<br>CO1 Students will develop skill to Practically improvise the Raga.<br>CO2 Students will be prepared themselves to perform on the stage as an artist.<br>CO3 Students will be prepared themselves to perform on the stage as an artist.<br>CO4 Students acquire the basic knowledge about accompaniment with vocal or Instrumental music. |                                                                                                          |                                                                                                |                          |               |          |     |     |                                                                               |                                                                                 |                                                                                    |
| Unit No.                                                                                                                                                                                                                                                                                                                                                                 | Topic/Unit                                                                                               |                                                                                                | Contact Hours            | Weightage (%) | BT Level | CO  | PSO | Elements of Employability (Emp)/Entrepreneurship (Ent)/Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) development needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and |

|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |    |    |       |     |            |    |       |                                          |
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|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |    |    |       |     |            |    |       | d<br>Professi<br>o nal<br>Ethics<br>(PE) |
| 1 | <p>For stage performance any five ragas can be chosen from core elective I &amp; core elective II, being most popular and suitable for performance in vocal as well as Instrumental music. The students will have to prepare at least 5 Ragas out of the prescribed Ragas for their own choice and the examiner's choice. The total duration of the third paper will be 30mts.</p> <p>Introduction of stage performance in reference to theoretical aspects</p> <p>Stage manners.</p> <p>Theoretical aspects in solo playing and Accompaniment.</p> <p>System of solo playing of different Gharana.</p> <p>Techniques of producing different bandishes.</p> <p>(Note: All theoretical aspects of this practical paper included in first unit)</p> | 15 | 25 | 1& 2  | CO1 | PSO8,<br>9 | SD | L,N.R | PE                                       |
| 2 | <p><b><u>Solo Performance:</u></b></p> <p>Candidate choice of any one taals from syllabus.</p> <p>Knowledge of sequence of solo, Nikas of Bandishes .</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 15 | 25 | 1,2&3 | CO2 | PSO8,<br>9 |    |       |                                          |
| 3 | <p><b><u>Solo Performance:</u></b></p> <p>a) Candidate choice of any one Raga from syllabus.</p> <p>b) Examiners choice of any one Raga from syllabus.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 15 | 25 | 1,2&3 | CO3 | PSO8,<br>9 |    |       |                                          |

|            |                                                                                                                        |    |    |       |     |      |  |  |  |
|------------|------------------------------------------------------------------------------------------------------------------------|----|----|-------|-----|------|--|--|--|
| 4          | <b><u>Basic knowledge of Accompaniment with Instrumental and Vocal Music:</u></b><br>Basic Knowledge of accompaniment. | 15 | 25 | 1,2&3 | CO4 | PSO2 |  |  |  |
| REFERENCES |                                                                                                                        |    |    |       |     |      |  |  |  |
| 1.         | Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV                                                              |    |    |       |     |      |  |  |  |
| 2.         | Ustad Bhikankhan, Ahmedraza khan Sitar Darpan                                                                          |    |    |       |     |      |  |  |  |
| 3.         | Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV                                                                |    |    |       |     |      |  |  |  |
| 4.         | Raja Nawab Ali : Marifunnagamat                                                                                        |    |    |       |     |      |  |  |  |
| 5.         | Pt.Ramashraya Jha Abhinav Geetanjali                                                                                   |    |    |       |     |      |  |  |  |
| 6.         | Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I to III                                                              |    |    |       |     |      |  |  |  |

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------------|---------------|----------|----|---------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                       | The Maharaja Sayajirao University of Baroda<br>Faculty of Performing Arts<br>Department of Music (Vocal) |                                                                                             | Academic Year            |               |          |    | 2022-23 |                                                                                 |                                                                                 |                                                                                               |
| M.P.A.(Music): Regular Program                                                                                                                                                                                                                                                         |                                                                                                          |                                                                                             |                          |               |          |    |         |                                                                                 |                                                                                 |                                                                                               |
| Year                                                                                                                                                                                                                                                                                   | II                                                                                                       | Core / <del>Elective</del> / Foundation<br>MVI 2421 Theory III History of Music IV<br>Vocal | Credits / Hours per week |               |          |    | 03      |                                                                                 |                                                                                 |                                                                                               |
| Semester                                                                                                                                                                                                                                                                               | II                                                                                                       | Year of Introduction: 2013-14<br>Year of Syllabus Revision: 2021-22                         | Maximum Marks / Grade    |               |          |    | 100     |                                                                                 |                                                                                 |                                                                                               |
| Mode of Transaction                                                                                                                                                                                                                                                                    |                                                                                                          | Lectures and Tutorials                                                                      |                          |               |          |    |         |                                                                                 |                                                                                 |                                                                                               |
| Course Outcome (CO) MVI 2421<br>CO1 Practical knowledge of Talas Prescribed in the course<br>CO2 Knowledge of Both Music Systems North & South Indian Music.<br>CO3 Study of different Vocal Music Gharanas.<br>CO4 knowledge of past and present exponents of percussion instruments. |                                                                                                          |                                                                                             |                          |               |          |    |         |                                                                                 |                                                                                 |                                                                                               |
| UnitNo .                                                                                                                                                                                                                                                                               | Topic /Unit                                                                                              |                                                                                             | Contact Hours            | Weightage (%) | BT Level | CO | PSO     | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) development needs | Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional |

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